Beach Festival

March 5-6, 2027
Rehoboth Beach Convention Center
Rehoboth Beach, DE
Stephanie Berryman, Guest Conductor

Massed Repertoire
Music must be purchased & learned in advance.

Massed

Adoro Te Devote
arr. Jason Krug |Grassy Meadow GMH350031 | 3-6 octaves | L3-
GMH350031T | instrumental part
GMH350031F | Full Score

Celebrate and Remember
Michael Helman | Beckenhorst HB745
3-6 octaves | L3

Christ the Lord Is Risen Today
arr. Mitchell Eithun | Ring Out Press RO3378
3-5 octaves | L2

Come, Christians, Join To Sing
arr. Matthew Compton | Evergreen EGM116
3-6 octaves | L3-

Morning Light
arr. Stephanie Berryman | From the Top
203473 | 3-4 octaves | L3
20347 | 5 octaves | L3

Challenge Piece

Festivo in G Minor
David Kent | AGEHR | AG35233
3-5 octaves | L3+

Tentative Schedule

Friday:

2:00 pm - 6:15 pm	Registration & Set-up
6:15 pm - 6:30 pm	Welcome/Announcements
6:30 pm - 7:30 pm	Opening Concert
7:30 pm - 7:40 pm	Break
7:40 pm - 8:30 pm	Massed Rehearsal
8:30 pm - 8:35 pm	Break
8:35 pm - 9:00 pm	Challenge Piece Rehearsal

Saturday:

9:00 am - 9:50 am	Massed Rehearsal
10:00 am-10:50 am	Reds Classes/Blues Rehearsal
11:00 am-11:50 am	Blues Classes/Reds Rehearsal
11:50 am - 1:00 pm	Lunch (on your own)
1:00 pm - 1:30 pm	Challenge Piece Rehearsal
1:40 pm - 2:30 pm	Reds Classes/Blues Rehearsal
2:40 pm - 3:30 pm	Blues Classes/Reds Rehearsal
3:40 pm - 4:15 pm	Massed Rehearsal
4:15 pm - 4:30 pm	Break
4:30 pm - 5:00 pm	Final Concert

Handbell Musicians of America Area 3 supports the copyright laws, and no photocopies of music will be allowed. Unauthorized recording of the sounds and images of the musical performances is a violation of the Copyright Act(17USC~1101).

GENERAL INFORMATION

Who May Attend

- This festival is designed for full or partial handbell ensembles as well as individual handbell ringers of high school age and adults.
- **Handbell ensembles must learn the festival music prior to coming.**

Registration

- Significant discounts are offered for early registrations.
- Registration: $75 per person (if postmarked /entered online by October 31, 2026)
- Registration: $85 per person (if postmarked/entered online by January 15, 2027)
- Registration: $110 per person (if postmarked/entered online after January 15, 2027)
- HMA membership is NOT required. If you are currently not a member and would like to join, you will have that option as part of registration. HMA Membership – add $95 (optional).
- You have a choice of registering & paying online or registering and paying by check through the mail.
- **When sending in your registration form, please include only one (1) check from your organization with full payment - partial payments will not be accepted.**
- **Make your check payable to *Handbell Musicians of America Area 3* and mail to Gail Williams, Registrar - 7903 Glenbrook Rd., Bethesda, MD 20814.**
- The Registrar will acknowledge registration within two weeks of receipt.

Cancellation Policy

- Cancellations may be made through **January 15, 2027.** For cancellations received by this date, a partial refund of the registration fee will be issued, less a $25 administration fee. No refunds will be issued for registrations cancelled after January 15, 2027.
- Please note that any processing fees charged by TicketSignUp for online registrations are non-refundable and online registrations are subject to the full $25 administration fee.

Email Information

- Event Information Packets will be available online at www.area3.handbellmusicians.org and also sent to your provided email address.
- So that information does not go to your junk mailbox, please add the following email addresses to your contact list: Debbie Henning - chair.area3@handbellmusicians.org; Registrar: Gail Williams - gailwilltoo@verizon.net; Teri Gregory - ttgregory@verizon.net.

Tables

- Tables will be supplied by the convention center.
- Indicate on the registration form if you are **bringing** your own tables or **need tables**.
- All choirs will ring in a straight line.
- Choirs must bring pads, notebooks or music racks, bells, chimes, mallets, gloves. Table covers and skirts are optional. All equipment must be clearly marked!

Layout of Massed Ringing Area

- All choirs will ring in a straight row (there is no room to turn any tables).
- Since the Rehoboth Beach Convention Center is much smaller than the previous location, choirs may need to be divided into two rows.

Parking

- Since the convention center is located four blocks from the ocean and on the main road to the beach, parking is going to be limited. You may need to use on-street parking.
- Please have your group carpool as much as possible.
- There is NOT a lot of space for large church vans in the parking lot.
- Good Thing - you will NOT need to pay the parking meters in March!!!!!

Meals

- Meals are **NOT** included in your registration.
- A list of restaurants will be provided at the registration table. Many are within walking distance of the convention center.

Individuals without a choir

- An opportunity will be provided for directors or individuals who wish to ring in the festival by filling vacancies offered by other choirs, on an available basis, or by bringing bells and pads.
- Individuals will ring the same repertoire as the massed choirs and participate in the festival concert.
- If you are a director with vacant positions, please indicate the positions available on the Registration Form.

Solo Performance Opportunity

- Ensembles will be given the opportunity to perform a solo of their choice during the final concert.
- This opportunity is limited to the first five (5) ensembles that register.
- If your ensemble is interested in performing, please check the box on the registration form.
- The title, composer and arranger will be due by **January 31, 2027**.

Silent Auction

- In order to further Area 3's goal of promoting handbell ringing, we are holding Silent Auctions at Area 3 events in order to raise monies for events such as Blast Off to Bells. So, we ask you to bring something to place in the Silent Auction at the monetary value of at least $30 - CDs, gift certificates, a gift basket from your choir, sealed food items, etc. Please let Debbie Henning know prior to the festival what you are bringing. Your donation will help Area 3 be a leader in handbells into the future!

Classes

- Registrants will have the opportunity of taking two classes during the event - Saturday morning and Saturday afternoon.
- The Class Pre-Registration Packet will be emailed to you after you register for this festival.

Lodging

- There is **NO** official festival hotel. There are many lodging options in Rehoboth Beach.

Photography Policy

- By registering for an Area 3 event, you give permission to use pictures from the event on the Area 3 website, on the Area 3 Social Media, and in future publications. Individuals will NOT be identified or pictured in potentially embarrassing situations. Parents who do NOT wish to have their minor child(ren) included in pictures must complete the Area 3 Photography Form for Minors and return it with their registration. This form is available below.

Area 3 Email Mail List

- Area 3 provides a monthly electronic newsletter. Our goal is to have this available to directors as well as ringers.
- On the registration form, please include emails of your ringers who would like to receive our electronic newsletter.

Opening Concert

- This year's opening Concert will be performed by the Wilmington Handbell Ensemble.
- Several of their members will serve as the faculty for the classes on Saturday.

About the Clinician – Stephanie (Stevie) Berryman



Stevie Berryman lights up festival podiums with her humor, creativity, and ability to draw moving performances out of ringers at any skill level. She is the director of the Handbell Ensemble at Trinity University and the Artistic Director of River City Ringers in San Antonio. She wears the titles of handbell clinician, arranger, and educator but is best known for her imaginative and immersive concert programming.

A self-professed "technique geek," Stevie has a particular passion for teaching beginners how to ring, and her innovative, play-based methods have made her a sought-after educator and clinician at area, national, and international handbell festivals. She loves helping other choirs as a private clinician or planning epic concerts for them as a creative consultant. She and her husband Paul are co-owners of Truly Horrible Things, a snarky card game company, even though her mother always told her that no one would ever pay her to be sarcastic.

About the Opening Concert Performers – Wilmington Handbell Ensemble



Our mission is to entertain as well as to inspire through music. Founded in 2000, by Michael Helman, the ensemble is committed to fostering a love of handbell music and encouraging the next generation to continue the art of handbell ringing. Among a select few community choirs in the Delaware Valley, the ensemble has performed at Longwood Gardens, with the Newark Symphony Orchestra, at the Brandywine River Museum, in Old New Castle, South Jersey, eastern Maryland and more. Besides performing for both public and private concerts, ensemble members have offered both formal and impromptu "hands on bells" clinics.

The ensemble plays six octaves of bronze, Schulmerich handbells and six octaves of Malmark choirchimes, accompanied by a variety of other percussion and wind instruments. All together their full orchestral sounds captivates audiences young and old.

Sponsorship comes from St Paul's United Methodist Church in Wilmington, DE, which affords the use of their equipment and rehearsal space. For more information, be sure to visit us at www.wilmingtonhandbellensemble.org. Kerry Dietz, Artistic Director.

Scholarship to the Beach Festival

The Area 3 Board will be offering two scholarships to the Piedmont Festival. To apply for a $100 scholarship, all applicants:

- Must be part of an organization that is a member in good standing of Handbell Musicians of America
- Must be a resident of Area 3 at the time of the application and the event
- Must be registered for the festival

On the application, the applicant will:

- Assess how attendance will benefit the applicant, their handbell program, and the broader ringing community,
- Assess how the experience supports the mission and goals of Area 3

If chosen for a scholarship, the Scholarship winners will:

- submit a written report on their experience at the event for inclusion in Area 3 communications

You can access the form for applicants here: https://forms.gle/zWXm88KqyaxiyKKh9

You can access the form for references here: https://forms.gle/e32MfcQujWmwwcr48

Application Deadline – January 4, 2027

Area 3 Photography Policy for Minors Form

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Name(s) of Child(ren): _____

Signed: _____
(Parent of Guardian)

Name of Child(ren) Director: _____

Name of Organization/Church: _____

OFFICE USE ONLY: Postmark date: _____ Reg. # _____ Check #: _____ Amount: _____

MAIL IN REGISTRATION FORM
2027 Beach Festival

Please fill out one form for each handbell choir attending the Festival. You may make additional copies of this form as needed. Enter the director's name, organization, and choir's name, city and state as they should appear in the program booklet.

Contact Person: _____

Address: _____

City:_____ State:_____ Zip:_____

Cell Phone #:_____ Secondary Phone #:_____

Email address:_____

(Email address is to receive important information about the festival. Your email will not be shared with others.)

Director's Name:_____

Organization:_____

Choir's Name:_____ City, State:_____

Information:

I am registering for (check all that apply):

◯ Choir / Ensemble (# in group_____)

☐ Individual Ringer

My group will ring the Challenge Piece? Yes No

My group will perform a solo? Yes No

How many octaves of bells will you bring? _____

INDIVIDUAL RINGER (pick one):

Need a Ringing Spot? Yes No

Ringing with a Registered Choir? Yes No

Bringing my own bells? Yes No

Are you attending for the first time? Yes No

Would you like to have a mentor for the festival? Yes No

Are you willing to be a mentor for the festival? Yes No

Table Requirements (you are responsible for your own bell pads)

Tables can be provided. All groups will ring in a straight line.

I am: _____ bringing tables _____ needing tables Linear footage needed _____

Does your choir change positions for each piece of music? Yes No

If you have any vacant positions available for Individual Ringers, please list:_____

_____

REGISTRATION FORM - 2027 Beach Festival (continued)

The following persons are exempt from the registration fees: current or past Area 3 Chairs, current elected Board Members, and event staff for this festival. Please list the names of anyone in your group who qualifies for an exemption.

Please note if special physical or food accommodations are needed for any ringer.
Be specific so that we can meet these needs appropriately.

Please list any ringers who would like to receive the monthly electronic Area 3 newsletter.

Registration Fees (per ringer/director)

Ringer or Director (per person)	by 10/31	_____ x $75 = $ _____
Ringer or Director (per person)	by 1/15	_____ x $85 = $ _____
Ringer or Director (per person)	after 1/15	_____ x $110 = $ _____
Handbell Musicians of America Membership (optional)		$95 = $ _____
Total Registration		$ _____

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- Please note that any processing fees charged by TicketSignUp for online registrations are non-refundable and online registrations are subject to the full $25 administration fee.

PLEASE KEEP A COPY OF YOUR COMPLETED FORM(S) FOR YOUR RECORDS.
Write one check payable to: ***Handbell Musicians of America Area 3***
Mail the original, completed form(s) with full payment to:
Gail Williams - 7903 Glenbrook Rd., Bethesda, MD 20814 | gailwilltoo@verizon.net

Online Registration Information AND Payment (One Registration per Choir)

We will be using TicketSignUp for online registration and payments. If you use TicketSignUp, you must pay through TicketSignUp. You will be paying the processing fees per cart, not per person - the higher the price of the cart, the LOWER the processing fee. If you need a refund, the processing fee is NOT refundable. If you need to mail a check, please use this paper form and mail to our registrar.

To register online,
https://www.ticketsignup.io/TicketEvent/27BeachFestival