



Beach Festival

March 6-7, 2026

Rehoboth Beach Convention Center

229 Rehoboth Ave.

Rehoboth Beach, DE 19971

Kathryn Jurado, Guest Conductor

Massed Repertoire

Music must be purchased and learned in advance.

Massed

The First Noel | arr. Brenda Austin
Beckenhorst HB503 | 3-5 oct. | L3-

Thank We All Our God | arr. Jason Krug
Grassy Meadow | L3-
GMH230034 | 2-3 oct.
GMH350055 | 3-6 oct.

You Raise Me Up | arr. Sandra Eithun
Alfred 31743 | 3-6 oct. | L3

Contemplation on Beautiful Savior
arr. Matthew Compton | Agape 2856
3-5 oct. | L2+

Rondo Giubilo

Robert W Gardner | unpublished
2-3 oct or 3-5 oct. | L3

Will be sent to you after you register.
See page 2.

Challenge Piece

Campanae Celebrare | Cathy Moglebust
Agape 2626 | 3-5 oct. | L3

Tentative Schedule

Friday:

4:00 pm-6:30 pm | Registration & Set-up
6:30 pm-6:45 pm | Opening/Announcements
6:45 pm-7:30 pm | Massed Rehearsal
7:30 pm-7:40 pm | Break
7:40 pm-8:25 pm | Massed Rehearsal
8:25 pm-8:35 pm | Break
8:35 pm-9:00 pm | Challenge Piece Rehearsal

Saturday:

9:00 am - 9:50 am | Massed Rehearsal
10:00 am-10:30 am | Guest Conductor Led Class
10:40 am-11:30 am | Massed Rehearsal
11:30 am- 1:00 pm | Lunch (on your own)
1:00 pm- 1:30 pm | Challenge Piece Rehearsal/
Group Activity
1:40 pm - 2:30 pm | Massed Rehearsal
2:40 pm - 3:10 pm | Guest Conductor Led Class
3:20 pm - 4:10 pm | Massed Rehearsal
4:10 pm - 4:30 pm | Break
4:30 pm - 5:00 pm | Festival Concert
5:00 pm - 6:00 pm | Pack-Up/Clean-Up

Handbell Musicians of America Area 3 supports the copyright laws, and no photocopies of music will be allowed. Unauthorized recording of the sounds and images of the musical performances is a violation of the Copyright Act(17USC~1101).

GENERAL INFORMATION

Why Should I Attend????

- ♦ To ring with other handbell ensembles who love handbell ringing too
- ♦ To make some unforgettable moments
- ♦ To have fun while ringing handbells
- ♦ To learn under a wonderful Guest Conductor

Who May Attend

- ♦ This festival is designed for full or partial handbell ensembles as well as individual handbell ringers of high school age and adults.
- ♦ **Handbell ensembles must learn the festival music prior to coming.**

Registration

- ♦ Due to space limitations, the number of registrants will be limited, so register early!!!
- ♦ Significant discounts are offered for early registrations.
- ♦ Director Registration: \$65
- ♦ Ringer Registration: \$75 (if postmarked /entered online by October 31, 2025)
- ♦ Ringer Registration: \$80 (if postmarked/entered online by January 15, 2026)
- ♦ Ringer Registration: \$110 (if postmarked/entered online after January 15, 2026)
- ♦ HMA membership is NOT required. If you are currently not a member and would like to join, you will have that option as part of registration. HMA Membership – add \$95 (optional).
- ♦ You have a choice of registering & paying online or registering and paying by check through the mail.
- ♦ **When sending in your registration form, please include only one (1) check from your organization with full payment - partial payments will not be accepted.**
- ♦ **Make your check payable to *Handbell Musicians of America Area 3* and mail to: Christine Fox-Roberts, Registrar - 202 Pinebrook Ct., Rehoboth Beach, DE 19971.**
- ♦ The Registrar will acknowledge registration within two weeks of receipt.

Refund Policy

- ♦ \$25 per registrant is nonrefundable when requested prior to January 15, 2026. After that date, there will be no refunds regardless of reason including medical issues and family emergencies.
- ♦ ****ONLINE REGISTRATION PROCESSING FEES ARE NON-REFUNDABLE****

E-mail Information

- ♦ Event Information Packets will be sent to your provided email address.
- ♦ The Information Packet will include: what to bring, directions, what to wear, copyright information, special needs, insurance coverage information, unloading equipment, on-site registration, rehearsal notes, and a copy of *Rondo Giubilo*.
- ♦ So that information does not go to your junk mailbox, please add the following email addresses to your contact list: Debbie Henning - chair.area3@handbellmusicians.org; Registrar: Christine Fox-Roberts - dr_fox77@hotmail.com; Event Chair: Teri Gregory - ttgregory@verizon.net.

Classes

- ♦ This year, the Area 3 Board decided to change the format of this festival. The Guest Conductor, Kathryn Jurado, will be leading two classes during the massed ringing rehearsals.
- ♦ There will be a special Director's Track for ALL directors. See Director's Track brochure.

NEW THIS YEAR - DIRECTOR'S TRACK

- ♦ While your ringers are rehearsing, the Area 3 Board has designed two ringing tracks for ALL directors whether you bring a choir/ensemble to the festival or not.
- ♦ See the Director's Track Brochure for all the details.

Repertoire

- ♦ Purchase the repertoire from your favorite handbell music supplier.
- ♦ Photocopied music is NOT permitted.
- ♦ Learn the repertoire in advance. Rehearsal notes will be included in the Information Packet that will be sent to you after you register.
- ♦ On the registration form, please check the box if your choir will be ringing the Challenge Piece - *Campanae Celebrare*.
- ♦ Area 3 had a winner in the 2025 Composition Contest. This piece, *Rondo Giubilo*, is included in this year's repertoire. This piece will NOT be published until after the event. You will receive one copy in the Information Packet that you will receive after you register. You will be responsible for making copies for your choir. These copies will only be for the festival. After the festival, you will need to destroy your copies and purchase the piece from your favorite music supplier.

Tables

- ♦ Tables will be supplied by the convention center.
- ♦ All choirs will ring in a straight line.
- ♦ On the registration form, please note the amount of table footage that you need.
- ♦ Choirs must bring pads, notebooks or music racks, bells, chimes, mallets, gloves. Table covers and skirts are optional. All equipment must be clearly marked!

Layout of Massed Ringing Area

- ♦ All choirs will ring in a straight row (there is no room to turn any tables).
- ♦ Since the Rehoboth Beach Convention Center is much smaller than the previous location, choirs may need to be divided into two rows.

Parking

- ♦ Since the convention center is located four blocks from the ocean and on the main road to the beach, parking is going to be limited.
- ♦ Please have your group carpool as much as possible.
- ♦ There is NOT a lot of space for large church vans in the parking lot.
- ♦ You may need to use on-street parking.
- ♦ Good Thing - you will NOT need to pay the parking meters in March!!!!

Meals

- ♦ NO meals are included in your registration fee.
- ♦ A list of restaurants will be provided in your registration packet for Friday dinner & Saturday lunch.

Individuals without a choir

- ♦ An opportunity will be provided for individuals who wish to ring in the festival by filling vacancies offered by other choirs, on an available basis, or by bringing bells and pads.
- ♦ Individuals will ring the same repertoire as the massed choirs and participate in the festival concert.
- ♦ If you are a director with vacant positions, please indicate the positions available on the Registration Form.

Lodging

- ♦ There is not an official festival hotel.
- ♦ There are many different hotels near the convention center and along Route 1.

Photography Policy

- ♦ By registering for an Area 3 event, you give permission to use pictures from the event on the Area 3 website, in the Area Historian's Photo Album, and in future publications. Individuals will NOT be identified or pictured in potentially embarrassing situations. Parents who do NOT wish to have their minor child (ren) included in pictures must complete the Area 3 Photography Form for Minors and return it with their registration. This form is available below.

About the Clinician - Kathryn Jurado



A musician with over 30 years of performance experience, 20 years of non-profit volunteer work, and lifelong church music ministry service, **Kathryn Jurado** has quickly gained prominence in the handbell community as a ringer and director. She is starting her first year as the Director of Handbell Activities at Landon School in Bethesda, Maryland, where she will lead students from grades 5 through 12. Kathryn also serves as President-Elect on the national board of Handbell Musicians of America, and is the Handbell and Instrumental Editor of Alfred Handbell, a division of Jubilate Music Group.

Originally born in Puerto Rico, Kathryn holds both a Bachelor and Master of Music degree from the University of South Florida in Tampa. As a freelance oboist and private teacher, she has performed with groups such as Opera Tampa, the Venice Symphony, The Tampa Bay Symphony, The Villages Philharmonic, and performances of La La Land Live, and with Ray Charles, the Irish Tenors, and pop superstars Hanson.

Previously, Kathryn served as one of the music directors and Vice President of Magic of Bronze, a community handbell ensemble based in the Orlando area, which was one of the featured performance choirs at the 2020 HMA National Seminar, as well as a term as Associate Director of the Suncoast Bronze Ringers community handbell ensemble in the Tampa Bay area. Kathryn also led a handbell ensemble at the University of South Florida, taught music in the Hillsborough County Public Schools for over a decade, served as Province Officer with Sigma Alpha Iota, International Music Fraternity, and was the handbell director at Lake Magdalene Church (formerly UMC) in Tampa.

In 2022, Kathryn had the privilege to be the clinician for Reaching for Bronze (now known as Crescendo) in New Bern, North Carolina. Most recently, she was the handbell clinician for the Florida Chapter of the Fellowship of Worship Artists' Worship Arts Week in Fruitland Park, Florida in 2024 and 2025, HMA Area 4's Bells of the Caribbean in 2024, HMA's 2025 College Ring-In, and the 2025 Utah Spring Ring. Kathryn was a faculty member at HMA's 2025 Pinnacle event in Wichita, Kansas, and is looking forward to leading handbell festivals in Delaware, Montana, and Nebraska in 2026.

In her spare time, Kathryn, along with her husband, William J. Murphy, enjoys traveling to Disney, cruising the Caribbean, and watching movies with their clowder of cats.

Area 3 Photography Policy for Minors Form

By registering for an Area 3 event, you give permission to use pictures from the event on the Area 3 website, in the Area 3 Historian's Photo Album and in publicity materials in the future. Individuals will not be identified or pictured in potentially embarrassing situations. Parents who do NOT wish to have their minor child(ren) included in pictures must complete the following form and return it with their registration. DENIAL OF CONSENT FOR MINOR(S) I do NOT give permission for pictures of my child(ren) to be used on the Area 3 website, in the Area 3 Historian's Photo Album and in publicity materials in the future.

Name(s) of Child(ren): _____

Signed: _____
(Parent or Guardian)

Name of Child(ren) Director: _____

Name of Organization/Church: _____

OFFICE USE ONLY: Postmark date: _____ Reg. # _____ Check #: _____ Amount: _____



MAIL IN REGISTRATION FORM 2026 Beach Festival

Please fill out one form for each handbell choir attending the Festival. You may make additional copies of this form as needed. Enter the director's name, organization, and choir's name, city and state as they should appear in the program booklet.

Contact Person: _____

Address: _____

City: _____ State: _____ Zip: _____

Cell Phone #: _____ Secondary Phone #: _____

Email address: _____

(Email address is to receive important information about the festival. Your email will not be shared with others.)

Director's Name: _____

Organization: _____

Choir's Name: _____ City, State: _____

Information:

I am registering for (check all that apply):

☐ Choir / Ensemble (# in group _____)

☐ Individual Ringer

My group will ring the Challenge Piece? Yes No

INDIVIDUAL RINGER (pick one):

My group will perform a solo? Yes No

Need a Ringing Spot? Yes No

How many octaves of bells will you bring? _____

Ringing with a Registered Choir? Yes No

Bringing my own bells? Yes No

Are you attending for the first time? Yes No

Would you like to have a mentor for the festival? Yes No

Are you willing to be a mentor for the festival? Yes No

Director: I am registering for: Beginning Director Track _____ or Seasoned Director Track _____

Table Requirements (you are responsible for your own bell pads)

Tables will be provided. All groups will ring in a straight line. Linear footage needed _____

Does your choir change positions for each piece of music? Yes No

If you have any vacant positions available for Individual Ringers, please list: _____

REGISTRATION FORM - 2026 Beach Festival (continued)

Persons registering for an Area 3 Festival who have served as Chair of Area 3, have an elected position on the current Area 3 Board or are on the event staff for THIS festival, do NOT pay the festival registration fee.

Please list the names of any persons in your group who are in this category.

1. _____ 2. _____

Please note if special physical or food accommodations are needed for any ringer.
Be specific so that we can meet these needs appropriately.

Registration Fees (per ringer/director)

Ringer	by 10/31	_____ x \$ 75 = \$ _____
Ringer	by 1/15	_____ x \$ 80 = \$ _____
Ringer	after 1/15	_____ x \$110 = \$ _____
Director		_____ x \$ 65 = \$ _____
Handbell Musicians of America Membership (optional)		\$ 95 = \$ _____

Total Registration

\$ _____

\$25 of your registration fee per ringer is nonrefundable for cancellations thru January 15, 2026

Please note that there are no refunds after January 15, 2026 for any reason (including family emergencies and medical issues). TicketSignUp fees are NOT refundable.

PLEASE KEEP A COPY OF YOUR COMPLETED FORM(S) FOR YOUR RECORDS.

Write one check payable to: *Handbell Musicians of America Area 3*

Mail the original, completed form(s) with full payment to:

**Christine Fox-Roberts - 202 Pinebrook Ct., Rehoboth Beach, DE 19971
dr_fox77@hotmail.com**

Online Registration Information AND Payment (One Registration per Choir)

We will be using TicketSignUp for online registration and payments. If you use TicketSignUp, you must pay through TicketSignUp. You will be paying the processing fees per cart, not per person - the higher the price of the cart, the LOWER the processing fee. If you need a refund, the processing fee is NOT refundable. If you need to mail a check, please use this paper form and mail to our registrar.

To register online,

<https://www.ticketsignup.io/TicketEvent/BeachFestival>

