



2024 YOUTH FESTIVAL

November 15-16, 2024

Mechanicsville Baptist Church
8016 Atlee Rd., Mechanicsville, VA 23111

Kathryn Jurado, Clinician

Massed Repertoire

Music is to be purchased and learned in advance.

Amen Siakudumisa | arr. Cathy Moglebust
Choristers Guild | CGB1036 (2-3 oct)
Choristers Guild | CGB1037 (3-5 oct)
Choristers Guild | CGB 1035 (score)
L 2

A Gift In The Manger | arr. Karen Buckwalter
Beckenhorst | HB778
3-5 oct | L2+

Gloria Hodie | Jeffers | JHS9482
arr. Julie Turner and Kevin McChesney
3-6 oct. | L3

Grazioso | arr. Arnold Sherman
Red River Music | HB0042
3-5 oct | L2+

Challenge Piece

Hymn To Joy | arr. Michael Keller
Agape | 1457 (Bells) | 3-5 oct.
Agape | 1458 (full score)
Agape | 1458B (brass)
Agape | 1687 (choral)
L3

Tentative Schedule

FRIDAY

4:00 PM - 7:00 PM Registration and Setup
7:00 PM - 7:15 PM Welcome and Announcements
7:15 PM - 7:45 PM Sight Reading Session
7:45 PM - 8:50 PM Rehearsal
8:50 PM - 9:00 PM Challenge Piece Groups Break/
Everyone else dismissed
9:00 PM - 9:30 PM Challenge Piece Rehearsal

SATURDAY

8:30 AM - 9:30 AM Rehearsal
9:40 AM - 10:30 AM Classes
10:40 AM - 11:40 AM Rehearsal
11:40 AM - 1:00 PM Lunch (on your own)
1:00 PM - 1:30 PM Challenge Piece Rehearsal/
Group Activity (for those not
ringing Challenge Piece)
1:30 PM - 2:20 PM Classes
2:30 PM - 3:00 PM Rehearsal
3:10 PM - 4:00 PM Classes
4:10 PM - 4:45 PM Rehearsal
4:45 PM - 5:00 PM Break
5:00 PM - 5:30 PM Closing Concert

Handbell Musicians of America Area 3 supports the copyright laws, and no photocopies of music will be allowed. Unauthorized recording of the sounds and images of the musical performances is a violation of the Copyright Act(17USC~1101).

General Information

Who May Attend

- ◆ This event is designed for full or partial handbell choirs from grades 6 to 12. Mixed age choirs are welcome as long as they are bona fide members of the registered choir and the music can be appropriately prepared.
- ◆ Parents who do NOT wish to have their minor child(ren) included in pictures must complete the Area 3 Photography Policy for Minors Form and return it with their registration.
- ◆ **Choirs must learn the festival music prior to coming.**

Registration Fees

- ◆ Significant discount is offered for early registrants.
- ◆ New for 2024 - Membership to HMA is NOT required.
- ◆ If you are currently not a member and would like to join, you will have that option as part of registration. HMA Membership – add \$95 (optional)
- ◆ Ringing Youth/Director/Chaperone - Early Bird – \$75 (postmarked/entered online by 9/20/24)
- ◆ Ringing Youth/Director/Chaperone - \$95 (postmarked/entered online after 9/20/24)
- ◆ Non-Ringing Chaperone – \$11 (postmarked/entered online by 11/10/24)
- ◆ You have a choice of registering & paying online or registering and paying by check through the mail.
- ◆ **When sending in your registration form, please include only one (1) check from your organization with full payment - partial payments will not be accepted.**
- ◆ **Make your check payable to *Handbell Musicians of America Area 3* and mail to Sarah Sheffield, Registrar - PO Box 2305 / Indian Trail, NC 28079.**

Refund Policy

- ◆ If by October 18, 2024 all but \$25 of the base ticket fee can be refunded.
- ◆ October 19, 2024 or later, NO refunds for any reason (including medical or family reasons).
- ◆ ****ONLINE PROCESSING FEES ARE NON-REFUNDABLE****

Email Information

- ◆ Class Pre-Registration Packets and Information Packets will be available online at www.area3.handbellmusicians.org, and will be sent to email addresses that are provided with the registration form. So that information does not go to your junk mail, please add the following email addresses to your contact list: Laura Shelton, Event Chair - handbellhog@gmail.com; Debbie Henning, Area 3 Chair-Elect - chairelect.area3@handbellmusicians.org; Sarah Sheffield, Registrar - registrar.area3@handbellmusicians.org.

Chaperones

- ◆ Area 3 expects each group to adhere to adult chaperone to student ratios required by their respective church or school policies. We recommend one adult, over the age of 21, for every 6-8 minors ringers of the same sex.
- ◆ Directors are not considered to be chaperones.
- ◆ **Chaperones must stay with the choir members at all times, (including during classes) barring emergencies.**

Meals

- ◆ There are plenty of restaurants near the two hotels for Friday dinner and Saturday lunch.
- ◆ Both hotels offer a complimentary breakfast if you stay at one of the suggested hotels.

Classes

- ◆ Registrants will have the opportunity of taking several classes during the event - Saturday morning and Saturday afternoon.
- ◆ The Class Pre-Registration Packet will be emailed to you after you register for this festival.

Tables

- ◆ Indicate on the registration form if you are **bringing** your own tables or **renting tables**.
- ◆ If you need to rent tables, the cost is \$10 per 6' table.
- ◆ **Table footage will be based on the number registered and the number of octaves that you are bringing - 2 octave - 21', 3 octave - 24', 4 octave - 30', 5 octave - 36', 6 octave - 42'.**
- ◆ Choirs must bring pads, notebooks or music racks, bells, chimes, mallets, gloves. Table covers and skirts are optional. All equipment must be clearly marked!

Lodging

- ◆ There is not an official festival hotel. Here are some suggestions:
- ◆ **Hampton Inn & Suites (Richmond/Mechanicsville)**
7433 Bell Creek Rd., Mechanicsville, VA 23111
804-559-0559
- ◆ **Holiday Inn Express (Richmond/Mechanicsville)**
7441 Bell Creek Rd., Mechanicsville, VA 23111
804-559-0022

Photography Policy

- ◆ By registering for an Area 3 event, you give permission to use pictures from the event on the Area 3 website, in the Area Historian's Photo Album, and in future publications. Individuals will NOT be identified or pictured in potentially embarrassing situations. Parents who do NOT wish to have their minor child(ren) included in pictures must complete the Area 3 Photography Form for Minors and return it with their registration. This form is available below.

Solo Performance Opportunity - NEW THIS YEAR!

- ◆ Choirs will be given the opportunity to perform a solo of their choice during the final concert.
- ◆ This opportunity is limited to the first five (5) choirs that register.
- ◆ If your choir is interested in performing, please check the box on the registration form.
- ◆ The title, composer and arranger will be due by **October 18, 2024**.

Area 3 Photography Policy for Minors Form

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Name(s) of Child(ren): _____

Signed: _____
(Parent of Guardian)

Name of Child(ren) Director: _____

Name of Organization/Church: _____



About the Clinician Kathryn Jurado

A musician with over 30 years of performance experience, 20 years of non-profit volunteer work, and lifelong church music ministry service, Kathryn Jurado has quickly gained prominence in the handbell community. Currently, she is Vice President and Event Coordinator, as well as one of the music directors of Magic of Bronze, the community handbell ensemble in the Orlando area, and also finished a term as Associate Director of Suncoast Bronze Ringers, a community handbell ensemble based in the Tampa area. After serving a second 2-year term as Treasurer of Handbell Musicians of America, Area 4, Kathryn was elected to the Position of President-Elect of Handbell Musicians of America. She most recently held the position as director of the Lake Magdalene Ringers at Lake Magdalene United Methodist Church in Tampa and is now serving at Hyde Park United Methodist Church. Kathryn is a Province Officer with Sigma Alpha Iota, International Music Fraternity, and has been an educator for over a decade with Hillsborough County Public Schools, the 7th largest school district in the nation.

Kathryn had the privilege of being the clinician for Reaching for Bronze 2022 (now known as Crescendo), at Distinctly Bronze East alongside Brian Childers in New Bern, North Carolina. She was also one of the participants in HMA's Conducting Masterclass under Dr. William Payn in 2021 and 2023. Recently Kathryn has rung at both Distinctly Bronze East and West events, has been selected for the National Seminar All-Star Choirs every year since 2018, and was honored to have been chosen to ring in two high level ringing ensembles, Virtuoso 2019, 2022, 2024 with the Raleigh Ringers and Zenith 2023 and 2024 with Matthew Compton and Alex Guebert.

Born in Puerto Rico, Kathryn started her music studies at a young age. By age 15, she was playing the oboe with The Florida Orchestra and began free-lancing in the Tampa Bay area. Some of these performances have been with Opera Tampa under the late Anton Coppola, the Venice Symphony, The Tampa Bay Symphony, The Villages Philharmonic, The Florida Wind Band as well as events featuring Ray Charles, the Irish Tenors, La La Land Live and pop superstars Hanson. Kathryn attended the University of South Florida and received a Bachelor of Music Studies degree with concentrations in education and performance.

As a K-12 educator, Kathryn has led many ensembles in singing, handbells, percussion, and modern band. She had the privilege of directing the Hillsborough All-County Handbell Ensemble four times and has had many students selected for the All-State Elementary Choir and Orff Ensembles. For her years of leadership for the Sigma Alpha Iota Tampa Alumnae Chapter, she was awarded the Rose of Honor in 2021, and has held the position of President of the Hillsborough County Elementary Music Educators Council.

To pursue her goals of teaching at the collegiate level, Kathryn has completed the first year of a master's degree, at the University of South Florida, in Music Performance with a graduate assistantship in the oboe studio and is excited to be offering the first-ever Handbell Ensemble at the University in the fall of 2024. Kathryn currently lives in Seffner, Florida with her son, Daniel, and her husband and fellow handbell ringer and director, William J. Murphy, and their 4 cats.

Handbell Musicians of America Area 3 ***Director and Chaperone Responsibilities***

During the Handbell Musicians of America Area 3 Youth Festival, directors and chaperones will be held accountable for the safety and behavior of their groups at all times. Ringers are expected to observe the rules of common courtesy, respect the rights of others and their property, and do nothing that endangers either. Failing to do so will make the group liable for any damage done. The festival officials may send home any individual or group that fails to respect those rights, with no remission of fees paid.

Director Responsibilities

- ⇒ The director will select one person of at least twenty-one years of age to act as chaperone for every six ringers age eighteen years or under of the same sex. These chaperones must clearly understand their role and responsibilities, and they must have the authority to maintain discipline and exercise that authority.
- ⇒ The director will insist on appropriate group dress.
- ⇒ The director will inform the choir and chaperones that no drinking of alcoholic beverages will be permitted, nor any illegal drugs, nor any drug or inhalant which is used to alter the person's physical or mental state. Possession of firearms or other harmful weapons will result in immediate dismissal from the event.
- ⇒ The director will appoint a chaperone to attend the chaperones' meeting, usually held during the first massed rehearsal. Important information will be shared at that time.
- ⇒ The director will sit with his or her choir during the first rehearsal to help build a line of communication between the choir and the festival conductor.
- ⇒ The director will set and enforce an appropriate curfew.
- ⇒ Directions to the nearest medical facility will be available at the registration desk. The director and chaperones are to be familiar with any ringers medical condition and will be responsible for knowing how to respond to that condition.

Chaperone Responsibilities

- ⇒ Chaperones will be held accountable for the safety and behavior of their minor ringers at all times. They will accompany ringers to rehearsals and classes.
- ⇒ Chaperones will assist with a three call-down rule in all rehearsals. For rude or disruptive behavior, the conductor will first directly address the person, asking them to stop the behavior. If a second call-down is required, the chaperone will be called upon to exert control. If a third call-down is required, the conductor or event chair will dismiss the person from rehearsal.
- ⇒ Chaperones will insist that there be no talking during rehearsal.
- ⇒ The use of alcoholic beverages or drugs is prohibited.
- ⇒ There will be no unaccompanied girls in boys' rooms or boys in girls' rooms at any time or for any reason.
- ⇒ Chaperones will maintain a list of rooms and who is assigned to each.



MAIL IN REGISTRATION FORM 2024 Youth Festival

Please fill out one form for each choir / ensemble attending the Festival. You may make additional copies of this form as needed. Enter the director's name, organization, and choir's name, city and state as they should appear in the program booklet.

Contact Person: _____

Address: _____

City: _____ State: _____ Zip: _____

Cell Phone #: _____ Secondary Phone #: _____

Email address: _____

(Email address is to receive important information about the festival. Your email will not be shared with others.)

Director's Name: _____

Organization: _____

Choir's Name: _____ City, State: _____

Information:

I am registering for (check all that apply):

Choir / Ensemble (# in group _____)

Individual Ringer

Our choir will ring the Challenge Piece

INDIVIDUAL RINGER (pick one):

My group will perform a solo? Yes No

Need a Ringing Spot _____

How many octaves of bells will you bring? _____

Ringing with a Registered Choir _____

Bringing my own bells _____

Are you attending for the first time? Yes No

Would you like to have a mentor for the festival? Yes No

Are you willing to be a mentor for the festival? Yes No

Table Requirements (you are responsible for your own bell pads)

BRINGING tables? Yes No Linear footage needed _____

RENTING tables? Yes No How many 6' tables do you need to rent? _____

Does your choir change positions for each piece of music? Yes No

If special accommodations are required for any ringers, please include that information below. Be specific, so we can meet those needs appropriately: _____

If you have any vacant positions available for Individual Ringers, please list: _____

REGISTRATION FORM - 2024 Youth Festival (continued)

Persons registering for an Area 3 Festival who have served as Chair of Area 3, are serving on the current Area 3 Board or State Chair or are on the event staff for THIS festival, do NOT pay the festival registration fee.

Please list the names of any persons in your group who are in this category.

1. _____ 2. _____

Please note if special physical or food accommodations are needed for any ringer.
Be specific so that we can meet these needs appropriately.

Registration Fees (per ringer/director)

Ringling Youth/Director/Chaperone	by 9/20	_____ X \$75 = \$ _____
Ringling Youth/Director/Chaperone	after 9/20	_____ X \$95 = \$ _____
Non-Ringing Chaperone		_____ X \$11 = \$ _____
Renting Tables		_____ X \$10 = \$ _____
Handbell Musicians of America Membership (optional)		\$95 = \$ _____
Total Registration		\$ _____

\$25 of your registration fee per ringer is nonrefundable for cancellations thru October 18, 2024

Please note that there are no refunds after October 18, 2024 for any reason (including family emergencies and medical issues). TicketSignUp fees are NOT refundable.

PLEASE KEEP A COPY OF YOUR COMPLETED FORM(S) FOR YOUR RECORDS.

Write one check payable to: *Handbell Musicians of America Area 3*

Mail the original, completed form(s) with full payment to:

Sarah Sheffield

PO Box 2305, Indian Trail, NC 28079

registrar.area3@handbellmusicians.org

Online Registration Information AND Payment (one Registration per choir)

We will be using TicketSignUp for online registration and payments. If you use TicketSignUp, you must pay through TicketSignUp. You will be paying the processing fees per cart, not per person - the higher the cost of your cart, the LOWER the processing fee. If you need a refund, the processing fee is NOT refundable. If you need to mail a check, please use this paper form and mail to our registrar.

To register online:

<https://www.ticketsignup.io/TicketEvent/YouthFest>

