



with
Michael Glasgow, Guest Clinician

Friday and Saturday
June 8-9, 2012

Floris United Methodist Church
13600 Frying Pan Road
Herndon, Virginia 20171

This unique event focuses on helping and networking community and performing handbell groups of all types. This event will provide practical, creative solutions for the challenges that are unique to community/professional groups. You don't want to miss this event! Thinking about starting a community group? Full choirs, partial choir or even individual ringers, this event is perfect for you!

TENTATIVE SCHEDULE

FRIDAY, JUNE 8

1:00 pm	Registration/ Setup
3:00 pm	Opening Bell/ Welcome/ Announcements
3:10 - 3:50 pm	CLASS SESSION I
4:00 - 5:00 pm	READING SESSION I
5:00 - 6:30 pm	Dinner on Your Own
6:30 - 7:20 pm	CLASS SESSION II
7:30 - 9:00 PM	MASSED RINGING WITH MICHAEL GLASGOW I

SATURDAY, JUNE 9

8:00 - 8:50 am	READING SESSION II
9:00 - 9:50 am	CLASS SESSION III
10:00 - 11:30 am	MASSED RINGING WITH MICHAEL II
11:30 - 12:30 pm	LUNCH and Directors' Roundtable
12:30 - 1:20 pm	CLASS SESSION IV
1:30 - 3:00 pm	MASSED RINGING WITH MICHAEL III
3:00 - 3:30 pm	Weekend Review/ Closing

By participating in this event, every registrant/participant hereby certifies and acknowledges that photographs, recordings and/or video may be taken of them during this event and that these images, interviews, or recordings may be used by Handbell Musicians of America, Area 3 or its assignees in publications, promotional materials, and/or website as approved by the Area 3 Board

Class and Sessions may include:

Behind the Tables:

Small bells (4 and 6-in-hand)
Small Ensemble Techniques
Funky New Techniques
Making the Impossible, Possible

Discussion Topics:

Group Promotion through Graphic and Electronic Media
Contracting with Venues and Setting a Fee Structure
Setting up a Concert Tour
Extreme Scoring (creating an ensemble arrangement from sheet music)
Sharing of Organizational Documents



REGISTRATION INFORMATION

Cost: Significant discounts are offered for early registrations

\$50.00 if postmarked by January 31, 2012 - includes Saturday lunch

\$75.00 if postmarked after January 31, 2012

Please note: If your group or director holds a regular membership in Handbell Musicians of America, you may register using their membership number on the registration form. If you do not, you must join Handbell Musicians of America at an additional cost of \$65

\$ 25 per registrant is nonrefundable when requested prior to April 8, 2012. After that no refunds, regardless of reason (including medical issues and family emergencies) will be granted.

Questions about BRAVISSIMO! ? Please contact:

Al Reese, Event Chair:
(757) 416-2478 or aloreese@cox.net

HOTEL INFORMATION:

When making reservation, *you must advise you are with* Handbell Musicians of America, Area 3. Rooms are being held specifically for this event. Booking at this hotel and confirming you are with Handbell Musicians of America, Area 3 helps us negotiate the best possible rates for the hotel.

You are responsible for notifying the hotel in according with their cancellation policy.

Embassy Suites Hotel Dulles-Airport.
13341 Woodland Park Rd.
Herndon, VA 20171
703-464-0200 or 800-EMBASSY

Rate: \$99 plus taxes currently at 9% for a single or double (Includes Full cooked to order Breakfast!)

Cut Off Date: May 15, 2012

If you live outside of a 30 mile radius of the event hotel and decide to stay at an off-site hotel, there will be a \$25 off-site lodging charge per person.



Silent Auction

One of Handbell Musicians of America, Area 3's goals is to start new handchime programs in schools. To help fund this program, we will be holding Silent Auctions at Area 3 events in order to raise the monies for purchasing a 3-octave set of chimes and beginning resource materials for selected schools.

We plan to continue this endeavor every year. So, we ask you to bring something to place in the Silent Auction - CD's, gift certificates, a basket from your choir, treasures from your attic, etc. Please help us get handchimes into the schools.

Michael J. Glasgow is a native of Detroit, and his family still lives in Michigan. An honors graduate from the College of Charleston (SC), Michael holds B.A. degrees in music theory/composition, and in journalism. He holds a *summa cum laude* Master of Church Music degree from Concordia University Wisconsin as the program's first double-emphasis student, in both choral and handbell music.

Michael has composed four musical plays (two of which premiered in Charleston's Sottile Theatre), as well as numerous original sacred choral, orchestral, and handbell compositions. His setting of the Latin *Requiem* text was premiered at North Raleigh United Methodist Church on April 8, 2001 with full orchestra and choir; its ten-year anniversary presentations on April 10, 2011 received wonderful acclaim. Michael has served as NRUMC's Minister of Music since 1998.



An active member of the American Composers Forum (ACF), American Choral Directors Association (ACDA), the Handbell Musicians of America, the American Society of Composers, Authors and Publishers (ASCAP), the Fellowship of United Methodists in Music and the Worship Arts (FUMMWA), and Mensa, Michael participates in many extracurricular and educational pursuits. He serves as Bass Section Leader for the North Carolina Master Chorale, the Choral Conductor for the Tar River Orchestra & Chorus (Rocky Mount, NC), and 2010 marks his first season as Music Director of the Oakwood Waits, Raleigh's premiere Christmas caroling troupe. He is a dynamic, energizing musician who connects well with people and music, and as such is sought after for conducting engagements throughout the country.

As a composer, Michael keeps busy with commissions and his own projects, and he strives to creatively advance the art of handbell ringing. He was awarded a first prize in the 2006 Soundprint Productions Composition Contest for his original jazz handbell piece, *Celerity*; as well as first prize in the 2007 Bells of the Sound "Three Ring Circus" Composition Contest for *Bumping Noses*. His most recent contest win is for *Welcome the King*, an SATB carol accompanied by solo viola, created for the 2009 VocalEssence "Welcome Christmas" composition contest. Career highlights include conducting the East Texas Handbell Ensemble in ringing his first published handbell piece, *Carnivale*, at the 2007 AGEHR National Seminar's opening concert in Dallas; as well as conducting the first three annual *Anthornis* events for advanced ringers in Minneapolis (2008-2010).

Michael is proud to be an integral part in the development of new handbell events, and to serve as the Editor for the Handbell Musicians of America Area 3 newsletter, *The Bell-O-Gram*.

Registration Form - 2012 BRAVISSIMO!

Please note that there are no refunds after May 8, 2012 regardless of reason
(including family emergencies or medical emergencies).

Handbell Musicians of America Membership # _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Work Phone _____ Home/Cell Phone _____

ENSEMBLE NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

FAX: _____ EMAIL _____
(Your e-mail address is very helpful in sending your confirmation)

May we share your contact information with other participants for the purposes of networking? YES/NO

How many octaves of bells/chimes could you bring? _____ With pads? YES/NO

If you require special accommodations (physical or dietary), please include that information below.
Please be specific, so we can meet those needs appropriately:

Special needs: _____

To participate in BRAVISSIMO, you must be a member of Handbell Ringers of America, by personal membership or through your organization; or you may join at this event.

REGISTRATION FEES

Please make checks payable to: Handbell Musicians of America, Area 3

Handbell Musicians of America Membership (\$65).....\$ _____

BRAVISSIMO! Registration Fee (Inc. Saturday Lunch).....\$50 x _____ = \$ _____

BRAVISSIMO! Late Registration Fee (Inc. Saturday Lunch) after 1/31/2012..\$75 x _____ = \$ _____

“Offsite Hotel” fee (if you live within 30 miles but don’t use the conference hotel)..\$ 25 x _____ = \$ _____

If you are using this form to register a group of people, please attach a sheet with their names.

TOTAL AMOUNT ENCLOSED..... \$ _____

Send your registration to: Debbie Henning, Registrar

737 Holland Lane, Westminster, MD 21158
debbiehen@gmail.com (410) 848-5482