

# Back to the Basics

**Fill your director toolkit with the basic skills and techniques and beyond. Topics for church, school & community.**

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**David Harris**  
**Guest Clinician**

## **Faculty**

<b>Michael Glasgow</b>	<b>Jason Harwood</b>
<b>Larry Henning</b>	<b>Robert Ivey</b>
<b>Mickey Johnson</b>	<b>Nancy Ritter</b>

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**Friday and Saturday**  
**August 16-17, 2013**

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**Village Inn**  
**Golf & Conference Center**  
**6205 Ramada Dr.**  
**Clemmons, NC**  
**(outside Winston-Salem)**

# GENERAL INFORMATION

*The following information pertains to the Directors Seminar.*

## WHY SHOULD I ATTEND

- To energize myself before rehearsals begin
- To build my skills as a director/educator
- To network with other directors/educators
- To start my Handbell Musicians of America Certification Program

## WHO MAY ATTEND

- New or experienced handbell directors/educators
- Directors who work with children, youth or adults in a church, community or school setting
- Prospective New Directors

## WHAT SHOULD I BRING

- Registrants SHOULD bring their music folder/notebook or tabletop music stand and GLOVES. Registrants are encouraged to bring mallets for the bell range they prefer to play.
- Bells and padded tables will be furnished.

## REGISTRATION

- Registration is now open. Register early!
- Registrants will be accepted until August 9, 2013
- The registrar will acknowledge registration within two weeks of receipt

## HOTEL: Village Inn Golf and Conference Center

- Village Inn Golf and Conference Center  
6205 Ramada Dr., Clemmons, NC 27012
- Reservations must be made on your own by calling 336-766-9121
- Special seminar rate is \$89 (plus tax)
- Reservations should be received by the Hotel by August 1, 2013. Reservations received after that date will be accepted on a space and rate available basis. Mention the Handbell Musicians of America Area 3 event to get the preferred rate.
- Free Parking
- Find them on the web at [www.thevillageinn.com](http://www.thevillageinn.com).
- If you live outside of the 30 mile radius of the event facility/event hotel and decide to stay at an offsite hotel, there will be a \$25 offsite lodging charge per person

## FEES

- Significant discounts are offered for early registrations
- **Handbell Musicians Member: \$184/\$159 if postmarked by June 29, 2013**
- **Non-Handbell Musicians of America Member: \$269/\$244 if postmarked by June 29, 2013. One year membership fee to Handbell Musicians of America included in this option**
- \$25 of your registration fee is non-refundable for cancellations through June 29, 2013. **Please note that there are no refunds after June 29, 2013 regardless of reason.**
- Sponsor a non-Handbell Musicians of America member to the seminar and receive a \$25 discount to a future Area 3 event.
- **Basic Music Theory Certification I: \$100 in addition to the seminar fee.**
- **Basic Music Theory Certification I Test option: \$50.**
- **If you live outside of the 30 mile radius of the event facility/event hotel and decide to stay at an offsite hotel, there will be a \$25 offsite lodging charge per person.**

## BASIC MUSIC THEORY I CERTIFICATION

- This track is part of the Handbell Musicians of America Certification Program.
- There are additional fees associated with this track - see above.
- If you intend to take the Basic Music Theory I Certification Track (3 Classes—or the “test-out” option in Class 3), you must be pre-enrolled through the National website to get credit for the course completion.
- Please go to [www.handbellmusicians.org/music+resources/handbell-musician-certification](http://www.handbellmusicians.org/music+resources/handbell-musician-certification) to enroll in the Certification Program.
- **Minimum of 4 people must be enrolled in this track for it to be presented.**

## **BASIC MUSIC THEORY TEST ONLY OPTION**

- If you have taken the Basic Music Theory Certification class before OR if you have a degree in music OR if you have lots of music theory knowledge, you may want to just take the test.
- Basic Music Theory I and Basic Music Theory II test only options will be offered.
- You must pass the Basic Music Theory I test BEFORE taking the Basic Music Theory II test.
- Please go to [www.handbellmusicians.org/music+resources/handbell-musician-certification](http://www.handbellmusicians.org/music+resources/handbell-musician-certification) to enroll in the Certification Program.

## **EMAIL INFORMATION**

- Event information packets will be sent to the email address that you provided on your registration form
- So that information does not go to your junk mailbox, please enter the following addresses to accept this information: [debbiehen@gmail.com](mailto:debbiehen@gmail.com); [lbogovich@comcast.com](mailto:lbogovich@comcast.com)

## **MEALS**

- Friday dinner and Saturday breakfast are on your own. The hotel has a restaurant on site and there are other restaurants nearby.
- A sit down lunch will be served on Saturday and is included in the registration fee.

## **VENDORS** (application form required)

- HIC and non-profit vendors will be invited to display and sell handbell music, supplies, equipment and boutique items. The seminar has several “shopping” times built into the schedule.
- If you would like to be a vendor at the seminar, contact Debbie Henning at [debbiehen@gmail.com](mailto:debbiehen@gmail.com) or 410-848-5482.

## **ACCESSIBILITY**

- The hotel is handicapped accessible.

## **SILENT AUCTION**

- In order to reach Area 3’s goal of starting new handchime programs in schools, we are holding Silent Auctions at Area 3 events in order to raise monies for purchasing a 3 octave set of chimes and beginning resource materials for selected schools.
- We plan to continue this endeavor very year. So, we ask you to bring something to place in the Silent Auction - CDs, gift certificates, basket from your choir, treasures from your attic, etc. Help us get handchimes into the schools.

## **MENTORING PROGRAM**

- Area 3 has a mentoring program that provides individuals or groups to welcome you to the Directors Seminar, help you find your way around, advise you on the best classes to attend and just to make your first experience a positive one.
- Area 3 also has a program that provides individuals or groups to come to your church or rehearsal space to hold workshops for your ringers. There is a request form in your packet with more information about our mentoring program.

### **QUESTIONS ???**

**Debbie Henning, Coordinator of Events**  
**410-848-5482**  
**[debbiehen@gmail.com](mailto:debbiehen@gmail.com)**

## Guest Clinician - David Harris



David M. Harris is in his 24th year as the music director of The Raleigh Ringers, an internationally-recognized touring handbell ensemble based in Raleigh, NC. David was instrumental in the formation of this auditioned choir in 1990. The Raleigh Ringers are in constant demand as featured guest performers for various artist series and handbell festivals around the country. David is a graduate of The Pennsylvania State University and has studied conducting privately with Dr. William A. Payn at Bucknell University. He has served The Handbell Musicians of America (formerly, the AGEHR) in several capacities: as Ringing Track Conductor for the National Seminar, as clinician for several local and Area workshops and festivals, as North Carolina State Chairman, and as Area 3 Treasurer. David also served as chairman for the first ever Handbell Musicians-sponsored event for community ringers entitled, "Pinnacle 2000", held in Las Vegas. David has led handbell festivals and workshops in 28 states as well as in England, Puerto Rico, Canada and the Caribbean. He has also been the primary handbell clinician for several denominational music events, including Montreat, Lake Junaluska and Lutheridge. David is also one of the co-founders of the very successful Capital Area Handbell Festival, held annually in Raleigh. He has written several articles for *Overtones*, the national publication of The Handbell Musicians of America.

## Our Faculty



Michael J. Glasgow is originally from Michigan. He holds B.A. degrees in music theory/composition, and in journalism; as well as a Master of Church Music degree, in both choral and handbell music. In addition to many professional affiliations and his full-time position at North Raleigh UMC (Raleigh, NC), Michael serves as Bass Section Leader for the North Carolina Master Chorale, the Choral Conductor for the Tar River Orchestra & Chorus, and Music Director for the Oakwood Waits. An award-winning composer, he keeps busy with commissions and his own projects, which strive to creatively advance the art of handbell ringing. Michael is proud to have conducted the first three *Anthornis* events for advanced ringers in Minneapolis (2008-2010). He also serves as the editor for the Handbell Musicians of America Area 3 newsletter, *The Bell-O-Gram*, and is a member of ASCAP and American Composers Forum.

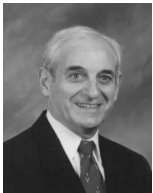


Jason Harwood has been involved with handbells for more than 15 years. Currently, Jason serves as Director of Music for Mount Zion United Church of Christ in China Grove, North Carolina. He also teaches elementary music for the Rowan-Salisbury School system. In addition to his church and school work, Jason directs two community choirs and is a board member of Handbell Musicians of America Area 3. Jason has been involved as a handbell clinician for Lutheridge Music Week, Jeffers Handbell Supply, and at various Handbell Musicians of America Area 3 festivals. A 2004 graduate of Appalachian State University, Jason lives in Rockwell, North Carolina with his wife Chrissy and their three year old son, Levi.



Larry Henning, Music Director of *Westminster Ringers*, received his Bachelor of Science in Elementary Education from West Chester State College (now University) in West Chester, PA, and his graduate work in Reading from Western Maryland College (now McDaniel College) in Westminster, MD. He is currently a seventh grade mathematics teacher at Mt. Airy Middle School. While at a previous elementary school, he established the Carrolltowne Ringers—a children's handbell program for grades third through fifth. Under his direction, they received the National Exemplary School Award from Handbell Musicians of America. He has also directed the *Agape Ringers* from Westminster Church of the Brethren and *Wesley Carillon* from the Westminster UMC. Larry has been a clinician with Handbell Musicians of America Area 3 for their Bronze Conference Choir, Read & Ring Workshops, discoverRING YOUTH and Ocean City Festival. He has studied conducting with William Payn. Larry and his wife,

Debbie, are the co-founders of the Westminster Ringers, Inc.



Robert Ivey has been a full time church musician since 1960 having graduated from Westminster Choir College with Bachelor and Masters degrees. He served on the Board of Handbell Musicians of America (formerly AGEHR) for twelve years and was national president for two. He has directed handbell festivals throughout the United States, and his wife, Shirley, has taken young people on concert tours for forty-six years. He is Minister of Music Emeritus at First Presbyterian Church in Charlotte, North Carolina where we served for twenty-four years. Most recently, he retired as organist and handbell director from Providence UMC in Charlotte. Bob and Shirley have represented Malmark since 1986. They have two children and four grandchildren.



"Mickey" Johnson has been actively involved in the handbell world since 1975 - as a church musician, director, sales representative, technician, and clinician. In the early 80's he became a part-time Handbell Sales Representative with Schulmerich Bells. In 1988 he joined Schulmerich as a fulltime Regional Independent Sales Representative and is currently serving the Carolinas and Virginia in that position. He previously served churches in Savannah, GA, and Lancaster and Rock Hill, SC. He presently serves as Handbell Director for Purity Presbyterian Church in Chester, SC. He is an active member of Handbell Musicians of America, AGO, FUMM, and PAM. "Mickey" owns *Bellhaven* - one of only three Schulmerich Authorized Refurbishment Centers.



Nancy Ritter was born near Chicago and lived in 7 states before moving to Raleigh in 1998. Nancy began ringing bells in third grade in her church and has never stopped, ringing at Purdue University and in many church and community groups for the past 45 years. She has also taught classes at festivals, performed as a solo ringer and in a four-in-hand quartet, and directed youth & adult handbell choirs. Nancy has rung with The Raleigh Ringers for 15 years and is the group's Managing Director. Nancy also works as a freelance bookkeeper and is currently the Treasurer of Area 3. In her spare time she enjoys yoga, Tai Chi, hiking and traveling.

## Registration Form - 2013 Area 3 Director Seminar

August 16 & 17, 2013

Village Inn Golf and Conference Center

Clemmons, NC

- If you live outside of the 30 mile radius of the event facility/event hotel and decide to stay at an offsite hotel, there will be a \$25 offsite lodging charge per person

Please complete one form for each person attending the Seminar .

*Make as many copies of this form as needed.*

Register by sending the completed form with check payable to Handbell Musicians of America Area 3:

*Debbie Henning, DS Registrar – 737 Holland Lane, Westminster, MD 21158*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

WORK PHONE \_\_\_\_\_ HOME PHONE \_\_\_\_\_

ORGANIZATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

E-MAIL \_\_\_\_\_ GUILD MEMBERSHIP # \_\_\_\_\_

*Your e-mail address is very helpful in sending out your confirmation and other information. It will not be shared with anyone.*

Persons registering for an Area 3 Event who have served as Chair of Area 3, are serving on the current Area 3 Board, State Chairs and/or serving as faculty for THIS event, do NOT pay the registration fee.

**Please list the names of any persons in your group who are in this category.**

1. \_\_\_\_\_ 2. \_\_\_\_\_

**Handbell Musicians Member: (\$184 / \$159 postmark by 6/29/13)** \$ \_\_\_\_\_

**Non-AGEHR Member (\$269 / Discount: \$244 postmarked by 6/29/13)** \$ \_\_\_\_\_

**Theory Track (\$100) :postmarked by 7/30/13** \$ \_\_\_\_\_

**Theory Test I or II only (\$50): postmarked by 7/30/13** \$ \_\_\_\_\_

**Total Amount enclosed** \$ \_\_\_\_\_

*\$25 of your registration fee is non-refundable for cancellations through 6/29/13.*

**\*Please note that there will be no refunds after June 29, 2013 regardless of the reason.**

**Please check all that apply:**

\_\_\_\_\_ I am a first-time attendee.

\_\_\_\_\_ I would like to have a mentor assigned to me.

\_\_\_\_\_ I am willing to mentor a first-time attendee at the seminar.

\_\_\_\_\_ I have special physical or dietary needs. Please explain: \_\_\_\_\_

*By participating in this event, I hereby certify and acknowledge that photographs, recordings and/or video may be taken during this event and that these images, interviews, or recordings may be used by the Handbell Musicians of America Area 3 or its assignees in publications, promotional materials, and/or website as approved by the Area 3 Board of Directors.*

**Signature** \_\_\_\_\_

## **Tentative Schedule**

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### **Friday, August 16**

10:00 AM - 11:15 AM	Basic Music Theory I Certification - Session I
11:15 AM - 1:00 PM	Lunch (on your own)
1:00 PM - 2:15 PM	Basic Music Theory I Certification - Session II
2:00 PM - 5:00 PM	Registration
2:30 PM - 3:30 PM	Session I
3:30 PM - 4:00 PM	Networking & Shopping
4:00 PM - 5:00 PM	Session II
5:00 PM - 6:30 PM	Dinner (on your own)
6:30 PM - 7:30 PM	Session III
7:45 PM - 8:45 PM	Session IV
8:45 PM - 9:30 PM	Networking & Shopping

### **Saturday, August 17**

7:30 AM - 8:00 AM	Breakfast (on your own)
8:00 AM - 9:00 AM	Session V/Basic Music Theory I Certification Test
9:00 AM - 9:30 AM	Networking & Shopping
9:30 AM - 10:30 AM	Session VI
10:45 AM - 11:45 AM	Session VII
11:45 AM - 1:30 PM	Lunch (provided)/Networking & Shopping
1:30 PM - 2:30 PM	Session VIII
2:45 PM - 3:30 PM	Roundtable & Closing

## **Class Descriptions**

### ***Handbell Musicians of America CERTIFICATION TRACK:***

#### ***Basic Music Theory I Certification***

**Michael J. Glasgow**

This course is a *track* (e.g., sessions are cumulative and NOT identical in content). It is part of the requirements for Handbell Musicians of America Level 1 Certification; those seeking certification should plan to attend, though non-certification seeking people are welcome to attend the class, too! (Those seeking certification who wish to attempt to "test out" of Basic Music Theory I may attend the third session only.) Please note that this course is fast-paced and requires participants to possess a working knowledge of basic music *reading* (i.e., lines and spaces in treble and bass clef, sharps and flats, time signatures, etc.). Pre-registration is required. For more information, including course syllabus and content, please visit [handbellmusicians.org/music+resources/handbell-musician-certification](http://handbellmusicians.org/music+resources/handbell-musician-certification).

#### **Session I: (Friday 2:30 PM - 3:30 PM)**

#### ***Get 'Em & Take 'Em On The Road***

**David Harris**

During the first half of the class, we will explore the many aspects involved in auditions for your handbell program including how to plan the best auditions for your group, as well as how to help ringers prepare for auditions. We will also share ideas provided by groups from around the country. During the second half of this class, we will take the show on the road. If you've never "toured" before, or even if you have, this is your chance to learn how The Raleigh Ringers have created successful tours for over 24 years.

**Session II: (Friday 4:00 PM - 5:00 PM)**

***KNOCK THEIR SOCKS OFF!!***

**David Harris**

Ever been to a really exciting handbell concert that had you on the edge of your seat? Then again, ever been to that bell concert that put you to sleep? Come to this class to discuss the factors involved in selecting music for your handbell program, including commissioning music for your choir and to learn how to put together that handbell concert that will KNOCK THEIR SOCKS OFF!!

***It's New, It's Crazy, I Love It! (What Is It?)***

**Michael J. Glasgow**

Have your ringers mastered all the “common” handbell techniques? Are they looking for something new? Then this class is for you. You will be introduced to and acquainted with several “out-of-the-box” techniques coming into use with handbells. The techniques’ histories will be briefly explained and the performance practices will be taught, giving you the opportunity to learn and apply these techniques in an interactive, hands-on way. None of the techniques are harmful to the ringers or the equipment.

**Session III: (Friday 6:30 PM - 7:30 PM)**

***Ringling Musically: A Demonstration***

**David Harris**

What can we do to truly reach our congregations and audiences with an expressive, musical presentation with handbells? In this class, through the use of a demonstration choir, we'll explore what we can do as ringers and directors to bring the notes off the page!

***Treble Bells***

**Nancy Ritter**

So you’ve mastered playing one bell in each hand, now what? This class teaches the basics of the multiple bell techniques of Four-in-Hand and Shelley for those who have never done these techniques before and will explore traveling four-in-hand and six-in-hand if time allows.

***Bell Maintenance - Malmark Handbells***

**Bob Ivey**

Topics to be covered in the handbell maintenance seminar are proper polishing techniques, parts of the handbell with emphasis on correct spring replacement and three steps for regular maintenance.

**Session IV: (Friday 7:45 PM - 8:45 PM)**

***Conducting Handbell Ensembles***

**David Harris**

In this session we'll discuss conducting concepts as they relate to the beginning handbell director. Some of the topics include: Stance, Beat Patterns, the Baton, The Left Hand, Dynamics, Cues, and Starts/Stops, and Subdivision.

***Practice What You Preach I***

**Larry Henning**

Do you miss ringing? Do you want to hone your ringing skills? Come practice proper technique as we take a piece from sight reading to performance. Be ready for some surprises along the path to musicality. This session will be a piece from Level 2+.

***Music Theory***

**Michael J. Glasgow**

This class includes construction of simple intervals and triads, work with scales and key signatures, enharmonic equivalents (why a Db and then a C#? Or why an E# and not just F?), and rhythmic concepts. You must be able to read notes (pitches as well as basic note values/rhythms).

**Session V: (Saturday 8:00 AM - 9:00 AM)**

***Ringable Repertoire***

**David Harris**

Come join us in this reading session where we explore music that can be rung by your handbell choir throughout the year. Selections will include both original works and arrangements.

***Chiming With Children*****Jason Harwood**

In this class, we will look at ways to incorporate chime and/or bells into the elementary music curriculum as well as your church's children's handbell/handchime program.

***Basic Music Theory Certification I Test*****Michael J. Glasgow**

This is the final class (The Test) for those registered for the *Basic Music Theory Certification I* Program.

**Session VI: (Saturday 9:30 AM - 10:30 AM)*****Handbell Techniques A-Z*****David Harris**

This class covers all known single-bell techniques starting with the proper ringing stroke. This is a good class for beginning ringers or ringers who may not know all of the various handbell techniques.

***Synergy In Presentation*****Larry Henning**

What does your group look like when they ring? Does the style of each ringer match? Where is the strike point? Come ring and learn about presentation skills as we ring and then match as you try to make your body, bells and music match. Bring your gloves, mallets and even your cell phone.

***Basic Maintenance - Schulerich Handbells*****Mickey Johnson**

This class will cover the care and maintenance of your Schulerich Bells and MelodyChime® Instruments.

**Session VII: (Saturday 10:45 AM - 11:45 AM)*****Bass Bell Techniques*****David Harris**

Learn the proper techniques to handle the big bells without injury, and how to play them most effectively.

***Practice What You Preach II*****Larry Henning**

This class is the same as *Practice What You Preach I* except that we will use a level 3+ piece.

***I'm Excited, Now Where Is Everybody?*****Michael J. Glasgow**

Are you ready for rehearsals to start, but need ringers? This roundtable format will help you come up with creative and innovative ways to handle recruiting and retaining ringers.

**Session VIII: (Saturday 1:30 PM - 2:30 PM)*****Handbell Rehearsals: Making Excellent Rehearsals Happen*****David Harris**

How do you make the most of the precious rehearsal minutes you have with your group? We'll discuss thorough planning before rehearsal, efficient execution and strong leadership during rehearsal, and causal analysis after rehearsal.

***Read All About It*****Jason Harwood**

Do you work with children? If so, in this class we will look at ways to have children learn to identify rhythms and learn to read music pitches, so that they can start their journey in handbell/handchime ringing.

***Basic Music Theory Certification II Test*****Michael J. Glasgow**

If anyone would like to take the Basic Music Theory II Certification test, this is the time to do it.