



**2013 Directors Seminar
Back To The Basics
August 16 & 17, 2013**

Directors Seminar Information

EVENT HOTEL AND SEMINAR SITE

Village Inn Event Center

6205 Ramada Dr.

Clemmons, NC 27012

336-766-9121 or 800-554-6416

Hotel registration must be done in addition to the seminar registration. You must mention Handbell Musicians of America Area 3 to get the contracted rate.

DEADLINE FOR HOTEL REGISTRATION: August 1, 2013

To receive the contracted rate, your hotel reservation must be made by August 1, 2013.

Reservations after that date will be accepted on a space and rate availability basis. Remember to mention Handbell Musicians of America Area 3 to get the contracted rate.

EVENT PARKING

The hotel is providing complimentary parking for overnight hotel guest and seminar attendees.

WHAT TO BRING

You need to bring notebook paper, pencil/pen, gloves, mallets, music notebook/binder and music riser (if needed).

REGISTRATION

The seminar will take place in the Grand Ballroom (Lexington/Monroe, Winston, Salem & North rooms). The registration table will be inside the Lexington/Monroe room.

NAME TAGS MUST BE WORN AT ALL TIMES TO IDENTIFY YOU AS A DIRECTOR SEMINAR REGISTRANT!

MEALS

Friday dinner & Saturday breakfast are on your own. The hotel has a restaurant. There are also many restaurants close by. A list will be included in your registration packet. The Saturday lunch is a sit-down meal and is included in the registration fee.

SPECIAL NEEDS

If you require special accommodations (physical or dietary) to participate, please contact Debbie Henning in advance at 410-848-5482 or debbiehen@gmail.com.

LATE ARRIVAL

If you are going to be late Friday and will not be in place by 2:30 PM, please let Debbie Henning know in advance at 410-848-5482 (home phone) or 410-259-5814 (cell phone) or by email at debbiehen@gmail.com.

CELL PHONES

PLEASE SILENCE YOUR CELL PHONE DURING THE SEMINAR. DO NOT MAKE OR ACCEPT CALLS IN THE SEMINAR ROOMS.

FRAGRANCES

Please keep in mind that some of the attendees may have allergies to any fragrances – perfumes or colognes, so we would appreciate participants not wearing any fragrances.

BASIC MUSIC THEORY CERTIFICATION

You must be enrolled in the certification program through National to obtain credit for the classes. If you have not previously reviewed the information on the Certification program, you should do so as soon as you can at <http://handbellmusicians.org/music-resources/handbell-musicians-certification>. You do not have to be from Area 3 to attend these sessions (although we hope to fill many seats with Area 3 directors). A minimum of 4 participants must be registered for this class by July 26, 2013 for this track to be offered. There is an additional fee of \$100 per registrant for this track above the cost of the Directors Seminar.

The Certification track will begin at 10:00 AM on August 16th (prior to the official opening of the seminar) so attendees need to arrive in Clemmons in time to sign in before the first class. Attendance at all 3 of the sessions is required to receive the certification credit (unless you choose to try to “test out” of this track by attending only the last (test) session. Cost for the “test only” option is \$50.00.

If you have taken the Basic Music Theory Certification track before, have a music degree, or if you have a lot of music theory knowledge, you may want to just take the test. This year, Test I and Test II will be offered. You must pass the Basic Music Theory Test I BEFORE taking Test II. You can see the syllabus <http://handbellmusicians.org/music-resources/handbell-musician-certification/course-c-michael-glasgow-instructor/>.

QUESTIONS ???

Debbie Henning, Coordinator of Events
410-848-5482
debbiehen@gmail.com

SEMINAR SCHEDULE

Friday, August 16

- 9:30 AM - 10:00 AM Basic Music Theory I Certification Registration
10:00 AM - 11:15 AM Basic Music Theory I Certification - Session I
11:15 AM - 1:00 PM Lunch (on your own)
1:00 PM - 2:15 PM Basic Music Theory I Certification - Session II
2:00 PM - 5:00 PM Registration
2:30 PM - 3:30 PM Session I
 1 - *Get 'Em & Take 'Em On The Road*
3:30 PM - 4:00 PM Networking & Shopping
4:00 PM - 5:00 PM Session II
 1 - *Knock Their Socks Off!!*
 2 - *It's New, It's Crazy, I Love It! (What Is It?)*
5:00 PM - 6:30 PM Dinner (on your own)
6:30 PM - 7:30 PM Session III
 1 - *Ringling Musically: A Demonstration*
 2 - *Treble Bells*
 3 - *Bell Maintenance – Malmark Handbells*
7:45 PM - 8:45 PM Session IV
 1 - *Conducting Handbell Ensembles*
 2 - *Practice What You Preach I*
 3 - *Music Theory*
8:45 PM - 9:30 PM Networking & Shopping

Saturday, August 17

- 7:30 AM - 8:00 AM Breakfast (on your own)
8:00 AM - 9:00 AM Session V
 1 - *Ringable Repertoire*
 2 - *Chiming With Children*
 3 - *Basic Music Theory I Certification Test*
9:00 AM - 9:30 AM Networking & Shopping
9:30 AM - 10:30 AM Session VI
 1 - *Handbell Techniques A-Z*
 2 - *Synergy In Presentation*
 3 - *Basic Maintenance – Schulermich Handbells*
10:45 AM - 11:45 AM Session VII
 1 - *Bass Bell Techniques*
 2 - *Practice What You Preach II*
 3 - *I'm Excited, Now Where Is Everybody?*
11:45 AM - 1:30 PM Lunch (provided)/Networking & Shopping
1:30 PM - 2:30 PM Session VIII
 1 - *Handbell Rehearsals: Making Excellent Rehearsals Happen*
 2 - *Read All About It*
 3 - *Basic Music Theory II Certification Test*
2:45 PM - 3:30 PM Roundtable & Closing

CLASS DESCRIPTIONS

Handbell Musicians of America CERTIFICATION TRACK:

Basic Music Theory Certification I

Michael J. Glasgow

This course is a *track* (e.g., sessions are cumulative and NOT identical in content). It is part of the requirements for Handbell Musicians of America Level 1 Certification; those seeking certification should plan to attend, though non-certification seeking people are welcome to attend the class, too! (Those seeking certification who wish to attempt to "test out" of Basic Music Theory I may attend the third session only.) Please note that this course is fast-paced and requires participants to possess a working knowledge of basic music *reading* (i.e., lines and spaces in treble and bass clef, sharps and flats, time signatures, etc.). Pre-registration is required. For more information, including course syllabus and content, please visit handbellmusicians.org/music+resources/handbell-musician-certification.

Session I: (Friday 2:30 PM - 3:30 PM)

Get 'Em & Take 'Em On The Road

David Harris

During the first half of the class, we will explore the many aspects involved in auditions for your handbell program including how to plan the best auditions for your group, as well as how to help ringers prepare for auditions. We will also share ideas provided by groups from around the country. During the second half of this class, we will take the show on the road. If you've never "toured" before, or even if you have, this is your chance to learn how The Raleigh Ringers have created successful tours for over 24 years.

Session II: (Friday 4:00 PM - 5:00 PM)

KNOCK THEIR SOCKS OFF!!

David Harris

Ever been to a really exciting handbell concert that had you on the edge of your seat? Then again, ever been to that bell concert that put you to sleep? Come to this class to discuss the factors involved in selecting music for your handbell program, including commissioning music for your choir and to learn how to put together that handbell concert that will KNOCK THEIR SOCKS OFF!!

It's New, It's Crazy, I Love It! (What Is It?)

Michael J. Glasgow

Have your ringers mastered all the "common" handbell techniques? Are they looking for something new? Then this class is for you. You will be introduced to and acquainted with several "out-of-the-box" techniques coming into use with handbells. The techniques' histories will be briefly explained and the performance practices will be taught, giving you the opportunity to learn and apply these techniques in an interactive, hands-on way. None of the techniques are harmful to the ringers or the equipment.

Session III: (Friday 6:30 PM - 7:30 PM)

Ringling Musically: A Demonstration

David Harris

What can we do to truly reach our congregations and audiences with an expressive, musical presentation with handbells? In this class, through the use of a demonstration choir, we'll explore what we can do as ringers and directors to bring the notes off the page!

Treble Bells

Laura Shelton

So you've mastered playing one bell in each hand, now what? This class teaches the basics of the multiple bell techniques of Four-in-Hand and Shelley for those who have never done these techniques before and will explore traveling four-in-hand and six-in-hand if time allows.

Bell Maintenance - Malmark Handbells

Bob Ivey

Topics to be covered in the handbell maintenance seminar are proper polishing techniques, parts of the handbell with emphasis on correct spring replacement and three steps for regular maintenance.

Session IV: (Friday 7:45 PM - 8:45 PM)

Conducting Handbell Ensembles

David Harris

In this session we'll discuss conducting concepts as they relate to the beginning handbell director. Some of the topics include: Stance, Beat Patterns, the Baton, The Left Hand, Dynamics, Cues, and Starts/Stops, and Subdivision.

Practice What You Preach I

Larry Henning

Do you miss ringing? Do you want to hone your ringing skills? Come practice proper technique as we take a piece from sight reading to performance. Be ready for some surprises along the path to musicality. This session will be a piece from Level 2+.

Music Theory

Michael J. Glasgow

This class is NOT part of the Basic Music Theory Certification.

This class includes construction of simple intervals and triads, work with scales and key signatures, enharmonic equivalents (why a Db and then a C#? Or why an E# and not just F?), and rhythmic concepts. You must be able to read notes (pitches as well as basic note values/rhythms).

Session V: (Saturday 8:00 AM - 9:00 AM)

Ringable Repertoire

David Harris

Come join us in this reading session where we explore music that can be rung by your handbell choir throughout the year. Selections will include both original works and arrangements.

Chiming With Children

Jason Harwood

In this class, we will look at ways to incorporate chime and/or bells into the elementary music curriculum as well as your church's children's handbell/handchime program.

Basic Music Theory Certification I Test

Michael J. Glasgow

This is the final class (The Test) for those registered for the *Basic Music Theory Certification I* Program.

Session VI: (Saturday 9:30 AM - 10:30 AM)

Handbell Techniques A-Z

David Harris

This class covers all known single-bell techniques starting with the proper ringing stroke. This is a good class for beginning ringers or ringers who may not know all of the various handbell techniques.

Synergy In Presentation

Larry Henning

What does your group look like when they ring? Does the style of each ringer match? Where is the strike point? Come ring and learn about presentation skills as we ring and then match as you try to make your body, bells and music match. Bring your gloves, mallets and even your cell phone.

Basic Maintenance - Schulerich Handbells

Mickey Johnson

This class will cover the care and maintenance of your Schulerich Bells and MelodyChime® Instruments.

Session VII: (Saturday 10:45 AM - 11:45 AM)

Bass Bell Techniques

David Harris

Learn the proper techniques to handle the big bells without injury, and how to play them most effectively.

Practice What You Preach II

Larry Henning

This class is the same as *Practice What You Preach I* except that we will use a level 3+ piece.

I'm Excited, Now Where Is Everybody?

Michael J. Glasgow

Are you ready for rehearsals to start, but need ringers? This roundtable format will help you come up with creative and innovative ways to handle recruiting and retaining ringers.

Session VIII: (Saturday 1:30 PM - 2:30 PM)

Handbell Rehearsals: Making Excellent Rehearsals Happen

David Harris

How do you make the most of the precious rehearsal minutes you have with your group? We'll discuss thorough planning before rehearsal, efficient execution and strong leadership during rehearsal, and causal analysis after rehearsal.

Read All About It

Jason Harwood

Do you work with children? If so, in this class we will look at ways to have children learn to identify rhythms and learn to read music pitches, so that they can start their journey in handbell/handchime ringing.

Basic Music Theory Certification II Test

Michael J. Glasgow

If anyone would like to take the Basic Music Theory II Certification test, this is the time to do it.

DRIVING DIRECTIONS TO THE HOTEL

Interstate 40 East

- I - 40 East to Lewisville-Clemmons Road (exit 184).
- At the end of the ramp make a right onto Lewisville-Clemmons Road.
- Beside the Wilco-Hess Gas Station make a left onto Ramada Drive.
- Hotel will be on your left past the Super 8.

Interstate 40 West

- 40 West to Lewisville – Clemmons Road (exit 184.)
- At the end of the ramp make a left onto Lewisville-Clemmons Road.
- Beside the Wilco-Hess Gas Station make a left onto Ramada Drive.
- Hotel will be on your left past the Super 8.