



Handbell Musicians
OF AMERICA

2023 SPRING FESTIVAL – OCEAN CITY

March 17-18, 2023

Roland E. Powell Convention Center
4001 Coastal Highway / Ocean City, MD 21842

David Harris
Massed Clinician

Nicholas Hanson
Bronze Clinician

Massed Repertoire

Music is to be purchased and learned in advance.

Calypso on “He Leadeth Me”
arr. Tammy Waldrop
Hope Publishing #2609
3-6 octaves / Level 3-

Eternal
Jason Krug
Beckenhorst Press #HB629
3-6 octaves / Level 3

Grazioso
Arnold Sherman
Red River Music #RRHB0042
3-5 octaves / Level 2+

Jubilation Fanfare
Sandra Eithun
GIA #G-6774
3-5 octaves / Level 2

Bronze Repertoire

*The new Bronze Track is designed for choirs that like a challenge and
want the chance to ring in a festival setting.*

Music is to be purchased and learned in advance.

Life’s Journey
Jason Krug
Jeffers Publishing #JHS9532
4-7 octaves / Level 5

The River
arr. Anna Laura Page
Alfred #8655
3-5 octaves / Level 4

Ring for Joy
Brian Childers
From the Top Publishing
3 octaves / Level 5—# 20341-3
4-5 octaves / Level 5—# 20341-5

Ukrainian Carol of the Bells
arr. Nicholas Hanson
Jeffers Publishing #JHS9515
3-7 octaves / Level 4+

MEET THE CLINICIANS

Massed Clinician **David M. Harris**



David M. Harris has been the director of The Raleigh Ringers since January 1990, when he was instrumental in the formation of the group. David is a graduate of The Pennsylvania State University and has studied conducting privately with Dr. William A. Payn at Bucknell University. David was the director of the handbell program at Hudson Memorial Presbyterian Church, and has served Handbell Musicians of America in several capacities: as All-Star Conductor, Ringing Track Conductor, Instructor for the National Seminar, North Carolina State Chairman, and as Area III Treasurer. He chaired the national committee that planned the first Community/Professional Handbell Choir event, Pinnacle 2000, held in Las Vegas, Nevada. In addition, David has led well over 200 handbell festivals and workshops in 36 states as well as in England, Puerto Rico, Canada, and the Caribbean. He has also been the primary handbell clinician for several denominational music events, including Montreal, Lake Junaluska, and Lutheridge (NC); Mo-Ranch (TX); Massanetta (VA); and the National Association of Pastoral Musicians (KY). He has written several articles for *Overtones*, the national publication of Handbell Musicians of America.

After growing up in the Northeast, David moved to Raleigh with his wife, Kristina. Dave and Kris have three grown children and one granddaughter.

Bronze Clinician **Nicholas A. Hanson**



Nick Hanson received a Bachelor of Arts degree from Concordia University, Irvine, California, as a major in music with a concentration in handbells. He has been on faculty at the Potomac School in McLean, Virginia, for over 15 years, where he teaches handbells to 5th–12th grade students in five different handbell ensembles, as well as teaches private lessons. He is also the handbell director at Bush Hill Presbyterian Church in Alexandria, Virginia. Nick has served as faculty, clinician, and conductor at handbell events in 19 states (and Washington, DC) as well as internationally in Hong Kong, Taiwan, and Singapore. In 2015, Nick was chosen as the first-ever Associate Conductor for Distinctly Bronze under the mentorship of renowned conductor Dr. William A. Payn. Also in 2015, Nick conducted the Distinctly Teen ensemble at the Handbell Musicians of America National Seminar in Dallas, Texas.

Most recently, Nick was the 2018 guest foreign conductor for the “Showtime” concert performed by Ministry of Bellz, the premier handbell ensemble of Singapore. He has written articles for the *Overtones* national handbell magazine as well as arranged and composed many pieces of handbell music.

FESTIVAL DETAILS

Hotel Reservations

There is not an official festival hotel.
Recommendations can be found at www.ococean.com.

Registration Fees

****HMA Membership is required****

Early Bird – \$75 (postmarked / entered online by 1/6/23)
Regular – \$85 (postmarked / entered online by 2/10/23)
Late – \$110 (postmarked 2/11/23 or later, has to be received by 2/24/23, applies to online also)

New Member – add \$95

(This is for those who have not been a member. To renew a membership, please contact the HMA National office.)

Refund Policy

By 2/28/23...all but \$25 of the base ticket fee can be refunded.
AFTER 2/28/23, NO refunds for any reason (including medical or family reasons).
****EVENTBRITE FEES ARE NON-REFUNDABLE****

COVID Protocols

At this time, masks will be optional for all sessions. If there is a spike in numbers as we get closer to the event, we may need to require masks. You will be given ample notice (before the cancellation date) if we decide to require masks.

While Area 3 is not requiring proof of COVID vaccination, we will follow CDC and local regulations at the time of the event. We ask that if you have recently tested positive or have the symptoms of COVID, that you not participate in the event. Handbell Musicians of America Area 3 will not be held responsible should a participant contract COVID during the event.

Other Information

This festival is designed for Adult choirs / individual ringers. If your choir has high school aged students that ring on a permanent basis, the high school students may attend.

NO students under 9th grade will be permitted. Classes are designed with adults in mind.
(For Youth, please consider our Youth Festival that is geared for those in middle and high school.)

Meals

No meals are included with the registration fee.
There are several restaurants within close proximity of the convention center.

Exhibit Area

There will be a Vendor Area for you to shop.
If you would like to be a Vendor, please contact our COE. (Vendor Area opens at 4:00 PM on Friday)

Questions

Sarah Sheffield,
Coordinator of Events
(704) 779-7359 (call or text)

Eventscoordinator.area3@handbellmusicians.org

TENTATIVE SCHEDULE

OCEAN CITY

FRIDAY

- 4:00 PM—9:00 PM Vendors Open
- 4:00 PM—6:00 PM Registration and Setup
- 6:15 PM—6:30 PM Welcome and Announcements
- 6:30 PM—7:30 PM Massed Rehearsal / Bronze Rehearsal
- 7:30 PM—7:45 PM Break (Massed and Bronze)
- 7:45 PM—8:45 PM Massed Rehearsal / Bronze Rehearsal

SATURDAY

- 8:00 AM—3:30 PM Vendors Open
- 8:30 AM—9:30 AM Massed Rehearsal / Bronze Rehearsal
- 9:40 AM—10:30 AM Reds Classes / Blues Rehearsal / Bronze Rehearsal
- 10:40 AM—11:30 AM Reds Rehearsal / Blues Classes / Bronze Rehearsal
- 11:30 AM—1:00 PM Lunch (on your own)
- 1:00 PM—1:30 PM Massed Rehearsal
- 1:40 PM—2:30 PM Reds Classes / Blues Rehearsal / Bronze Rehearsal
- 2:40 PM—3:30 PM Reds Rehearsal / Blues Classes / Bronze Rehearsal
- 3:40 PM—4:00 PM Bronze Track Concert
- 4:10 PM—4:45 PM Massed Rehearsal
- 4:45 PM—5:00 PM Break
- 5:00 PM—5:30 PM Massed Choir Track Concert