



Handbell Musicians
OF AMERICA

2023 SPRING FESTIVAL – VIRGINIA

March 24-25, 2023

Grandin Court Baptist Church
2660 Brambleton Ave SW / Roanoke, VA 24015

David Harris
Massed Clinician

Laura Blanch
Jubilation Clinician

Massed Repertoire

Music is to be purchased and learned in advance.

Calypso on “He Leadeth Me”
arr. Tammy Waldrop
Hope Publishing #2609
3-6 octaves / Level 3-

Eternal
Jason Krug
Beckenhorst Press #HB629
3-6 octaves / Level 3

Grazioso
Arnold Sherman
Red River Music #RRHB0042
3-5 octaves / Level 2+

Jubilation Fanfare
Sandra Eithun
GIA #G-6774
3-5 octaves / Level 2

Jubilation Repertoire

The new Jubilation Track is designed to give all choirs that are most comfortable with level 1 to 2+ music the chance to ring and learn in the festival setting. Both new and established choirs are encouraged to attend.

Music is to be purchased and learned in advance.

Bwana Awabariki
arr. Susan Nelson
Hope Publishing #2533
Level 2 / 3-5 octaves

Joshua Fit the Battle of Jericho
arr. Martha Lynn Thompson
Hope Publishing #1880
Level 2 / 3-5 octaves

Colors of Joy
Brenda Austin
Choristers Guild
Level 1+ / 2-3 octaves—#CGB1156
Level 1+ / 3-6 octaves—#CGB1157

Sacred Silence
arr. Karissa Dennis
Jeffers Publishing #JHS9520
Level 2 / 3-5 octaves

MEET THE CLINICIANS

Massed Clinician **David M. Harris**



David M. Harris has been the director of The Raleigh Ringers since January 1990, when he was instrumental in the formation of the group. David is a graduate of The Pennsylvania State University and has studied conducting privately with Dr. William A. Payn at Bucknell University. David was the director of the handbell program at Hudson Memorial Presbyterian Church, and has served Handbell Musicians of America in several capacities: as All-Star Conductor, Ringing Track Conductor, Instructor for the National Seminar, North Carolina State Chairman, and as Area III Treasurer. He chaired the national committee that planned the first Community/Professional Handbell Choir event, Pinnacle 2000, held in Las Vegas, Nevada. In addition, David has led well over 200 handbell festivals and workshops in 36 states as well as in England, Puerto Rico, Canada, and the Caribbean. He has also been the primary handbell clinician for several denominational music events, including Montreat, Lake Junaluska, and Lutheridge (NC); Mo-Ranch (TX); Massanetta (VA); and the National Association of Pastoral Musicians (KY). He has written several articles for Overtones, the

national publication of Handbell Musicians of America. After growing up in the Northeast, David moved to Raleigh with his wife, Kristina. Dave and Kris have three grown children and one granddaughter.

Jubilation Clinician **Laura Blauch**



Laura Blauch has been conducting handbell choirs for 20 years, in both church and community ensemble settings. She is currently the artistic director of the Queen City Ringers, an auditioned community choir based in Charlotte NC. She has studied conducting with Dr. William Payn through the Handbell Musicians of American Masterclass Series, attaining the highest level of certification offered in 2013. She was a finalist in the 2019 Distinctly Bronze Associate Conductor program and conducted two solo pieces performed by an ad hoc choir at the 2022 International Handbell Symposium in Nashville. Laura also has more than 30 years experience ringing in both church and community ensembles, including participation in multiple Distinctly Bronze and Virtuoso events. With the pandemic, she began solo ringing and particularly loves playing bell trees. She is the Certification Coordinator for HMA, has served as the Historian and Membership Chair for Area 3 and is currently the Area 3 Scholarship Chair.

Laura has a B.A in Sacred Music and as a classically trained soprano, has performed with choirs at Wolf Trap, Kennedy Center, Lincoln Center, and Carnegie Hall. She lives in Mooresville, NC with her husband, Dave (also a ringer) and their 4 cats.

FESTIVAL DETAILS

Hotel Reservations

There is not an official festival hotel.

If you need a recommendation, please contact Sarah Sheffield (info is below).

Registration Fees

****HMA Membership is required****

Early Bird – \$75 (postmarked / entered online by 1/13/23)

Regular – \$85 (postmarked / entered online between 1/14/23 and 2/17/23)

Late – \$110 (postmarked 2/18/23 or later, has to be received by 3/3/23, applies to online also)

TABLE RENTAL—\$10 per table (8 foot tables)

New Member – add \$95

(This is for those who have not been a member. To renew a membership, please contact the HMA National office.)

Refund Policy

By 2/28/23...all but \$25 of the base ticket fee can be refunded.

AFTER 2/28/23, NO refunds for any reason (including medical or family reasons).

****EVENTBRITE FEES ARE NON-REFUNDABLE****

COVID Protocols

At this time, masks will be optional for all sessions. If there is a spike in numbers as we get closer to the event, we may need to require masks. You will be given ample notice (before the cancellation date) if we decide to require masks.

While Area 3 is not requiring proof of COVID vaccination, we will follow CDC and local regulations at the time of the event. We ask that if you have recently tested positive or have the symptoms of COVID, that you not participate in the event. Handbell Musicians of America Area 3 will not be held responsible should a participant contract COVID during the event.

Other Information

This festival is designed for Adult choirs / individual ringers. If your choir has high school aged students that ring on a permanent basis, the high school students may attend.

NO students under 9th grade will be permitted. Classes are designed with adults in mind.

(For Youth, please consider our Youth Festival that is geared for those in middle and high school.)

Meals

No meals are included with the registration fee.
There will be several restaurants within close proximity of the venue.

Exhibit Area

If you would like to be a Vendor at this festival, please contact our COE.
(Vendor Area opens at 4:00 PM on Friday)

Questions

Sarah Sheffield,

Coordinator of Events

(704) 779-7359 (call or text)

Eventscoordinator.area3@handbellmusicians.org

TENTATIVE SCHEDULE

VIRGINIA

FRIDAY

- 4:00 PM—9:00 PM Vendors Open
- 4:00 PM—6:00 PM Registration and Setup
- 6:15 PM—6:30 PM Welcome and Announcements
- 6:30 PM—7:30 PM Massed Rehearsal / Jubilation Rehearsal
- 7:30 PM—7:45 PM Break (Massed and Jubilation)
- 7:45 PM—8:45 PM Massed Rehearsal / Jubilation Rehearsal

SATURDAY

- 8:00 AM—3:30 PM Vendors Open
- 8:30 AM—9:30 AM Massed Rehearsal / Jubilation Rehearsal
- 9:40 AM—10:30 AM Reds Classes / Blues Rehearsal / Jubilation Rehearsal
- 10:40 AM—11:30 AM Reds Rehearsal / Blues Classes / Jubilation Rehearsal
- 11:30 AM—1:00 PM Lunch (on your own)
- 1:00 PM—1:30 PM Massed Rehearsal
- 1:40 PM—2:30 PM Reds Classes / Blues Rehearsal / Jubilation Rehearsal
- 2:40 PM—3:30 PM Reds Rehearsal / Blues Classes / Jubilation Rehearsal
- 3:40 PM—4:00 PM Jubilation Track Concert
- 4:10 PM—4:45 PM Massed Rehearsal
- 4:45 PM—5:00 PM Break
- 5:00 PM—5:30 PM Massed Choir Track Concert