

2022 YOUTH FESTIVAL

November 18-19, 2022

Thrasher UMC

707 E Washington Ave / Vinton, VA 24179

Trinity Martin, Clinician



Massed Repertoire

Music is to be purchased and learned in advance.

All Creatures of Our God and King

(arr. Sandra Eithun)

Red River Music RRS7002

3-5 octaves / Level 3

Fum Fum Fum

(arr. Valerie Stephenson)

Choristers Guild CGB648

3-5 octaves / Level 3

Cantabile

(Emily Li)

AGEHR AG35244

3-5 octaves / Level 3

Majestic Alleluia

(Joel Raney)

Hope 2876

3-5 octaves / Level 2+

Bronze Division Selection

Who'll Be a Witness

(arr. Sondra Tucker)

Alfred 47809

3-5 octaves / Level 3

MEET THE CLINICIAN



Trinity Martin

Trinity Martin, residing in the greater Charlotte area, has been playing and directing handbells for nearly 25 years. She currently is the Master Theory Instructor for the National Handbell Musicians of America which includes both writing the curriculum and teaching the theory classes 1, 2 and 3 starting the summer of 2021 in Phoenix, AZ. Trinity holds a Bachelor of Music degree in Music Theory from Belmont University in Nashville, TN, and a Master of Music degree in Music Theory from the University of North Carolina, Greensboro. Trinity received a full assistantship working as a graduate instructor teaching theory and aural skills and served as the University's theory tutor. Upon receiving her Master of Music degree in Theory the University of North Carolina-Greensboro hired her as an adjunct theory professor teaching advanced undergraduate theory and aural skills. Trinity went on to pursue the Doctor of Musical Arts in Choral Conducting at the University of North Carolina in Greensboro, NC finishing her course work but is still contemplating her dissertation.

Trinity Martin is the Director of Music at St. Francis United Methodist Church in Charlotte, NC, where she works with an enthusiastic adult choir, adult, youth and children's handbells and a very active children's choir. Trinity has over 20 years of experience in music ministry previously serving as the Director of Handbells, Youth and Children's Music at Myers Park United Methodist Church (Charlotte, NC) where she worked with 7 handbell ensembles, 3 children's choirs and a youth choir. She served at Elon Community Church (Elon, NC) as Director of Children and Youth Music and Handbells overseeing and directing 8 ensembles from pre-k to adults. While at Elon she planned and directed a Music Camp for children and youth ages 2-18 that attracted close to 100 kids every summer. She served as Director of Music at Sedge Garden United Methodist in Kernersville, NC and at Summerfield United Methodist in Summerfield, NC and was a college music intern at Belmont United Methodist in Nashville, TN

Trinity joined the 2018-2019 season of Charlotte Bronze, an elite handbell ensemble performing all over the southeast, and served as the ensemble's assistant conductor.

Trinity is married to Steve Martin, an attorney and a very talented musician in his own right. They have three daughters together, Gwen and Evvy (twins), and their youngest, Harper. In Trinity's spare time she loves to cook and bake and has become quite the accomplished bread maker.

FESTIVAL DETAILS

Hotel Reservations

There is not an official festival hotel.

If you would like suggestions, please contact Sarah Sheffield at the information below.

Registration Fees

****HMA Membership is required****

Ringling Youth / Director / Chaperone—Early Bird – \$70 (postmarked / entered online by 9/30/22)

Ringling Youth / Director / Chaperone – \$95 (postmarked / entered online 10/1/22 and by 10/28/22)

Non-Ringling Chaperone – \$10 (postmarked / entered online by 10/28/22)

New Member – add \$95

(This is for those who have not been a member. To renew a membership, please contact the HMA National office.)

Tables

Due to a limited number of tables available to use at the venue, groups will be required to bring their own tables to the event. If this presents a hardship, please contact Sarah Sheffield.

Refund Policy

By October 28, 2022...all but \$25 of the base ticket fee can be refunded.

October 29, 2022 or later, NO refunds for any reason (including medical or family reasons).

****EVENTBRITE FEES ARE NON-REFUNDABLE****

COVID Protocols

At this time, masks will be optional for all sessions. If there is a spike in numbers as we get closer to the event, we may need to require masks. You will be given ample notice (before the cancellation date) if we decide to require masks.

While Area 3 is not requiring proof of COVID vaccination, we will follow CDC and local regulations at the time of the event. We ask that if you have recently tested positive or have the symptoms of COVID, that you not participate in the event. Handbell Musicians of America Area 3 will not be held responsible should a participant contract COVID during the event.

Meals

No meals are included.

There are plenty of restaurants nearby if you would like to leave campus.

You are also welcome to bring food to the venue to eat on site.

For those not wanting to leave campus, there will be an option to purchase a lunch for members of your group.

Lunch will include 2 slices of pizza, chips (or similar), dessert and a drink.

Questions

Sarah Sheffield, Coordinator of Events

(704) 779-7359 (call or text)

Eventscoordinator.area3@handbellmusicians.org

TENTATIVE SCHEDULE

FRIDAY

- 4:00 PM—7:00 PM Registration and Setup
- 7:00 PM—7:15 PM Welcome and Announcements
- 7:15 PM—7:45 PM Sight Reading Session
- 7:45 PM—8:50 PM Rehearsal
- 8:50 PM—9:00 PM Bronze Division Break
- 9:00 PM—9:30 PM Bronze Division Rehearsal

SATURDAY

- 8:00 AM—8:30 AM Bronze Division Rehearsal
- 8:30 AM—9:30 AM Rehearsal
- 9:40 AM—10:30 AM Classes
- 10:40 AM—11:30 AM Rehearsal
- 11:30 AM—12:50 PM Lunch (on your own)
- 12:50 PM—1:20 PM Rehearsal
- 1:30 PM—2:20 PM Classes
- 2:30 PM—3:00 PM Rehearsal
- 3:00 PM—3:50 PM Classes
- 4:00 PM—4:45 PM Rehearsal
- 4:45 PM—5:00 PM Break
- 5:00 PM—5:30 PM Closing Concert